



1

Kiss & White Lily
for My Dearest Girl

CANNO



All's fair in love and war.

PERFECT
MANNERS,
EXCELLENT
GRADES...

LOOK AT THE
SHIRAMINE-
SAN.

SHE'S
CUTE
TOO!

YOUR TIE IS
CUTE

A MODEL
SEIRAN
ACADEMY
STUDENT

MS. SHIRAMINE, CLASS C
SHIRAMINE



Kiss and White Lily for My Dearest Girl **1** *Contents*

Chapter 1: The Genius and the Prodigy	003
Chapter 2: The Monster of Lonely Island	049
Chapter 3: The Gunshot Wound of Youth	083
Chapter 4: The Secret of My Girl	121
Chapter 5: Farewell, Strawberry Age	153



Kiss & White Lily
for My Dearest Girl



Kiss & White Lily
for My Dearest Girl

{CANNO}



HEH.



HOU
(SWOON)

ほう？

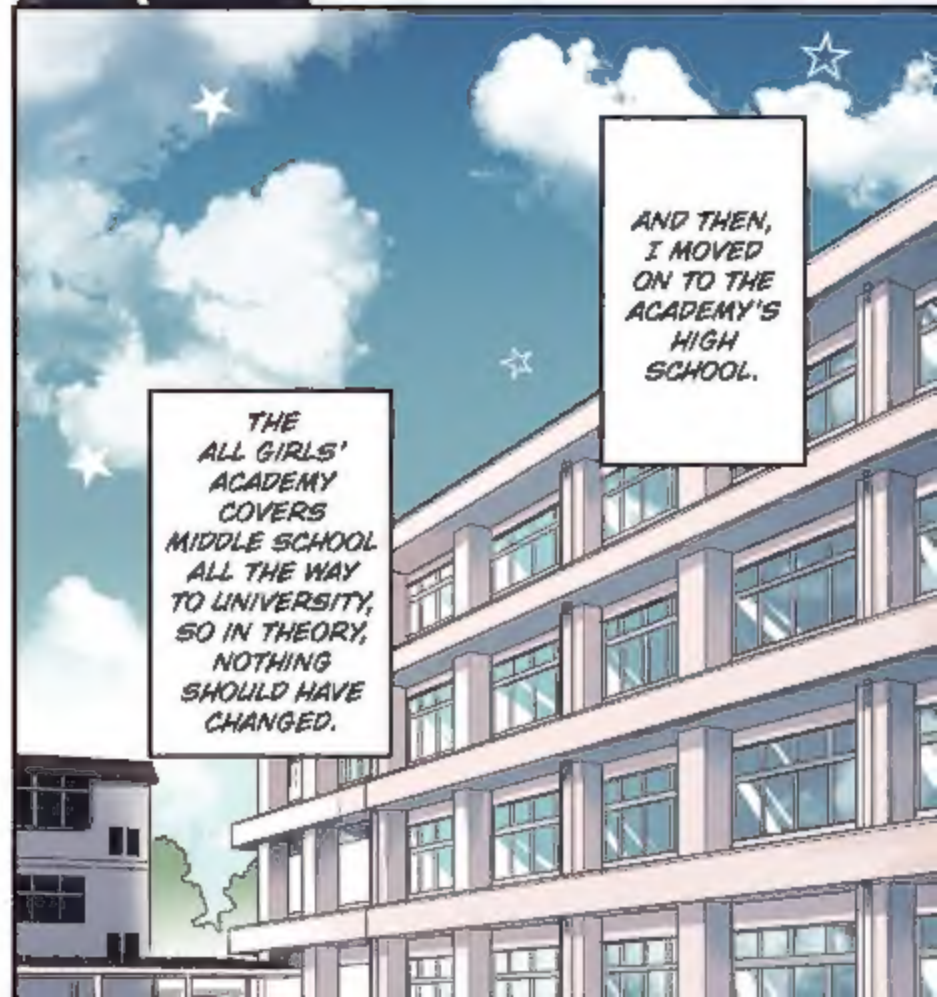


NATURALLY,
I WORKED
HARD TO GET
THERE.

IN
MIDDLE
SCHOOL, I
WAS NUMBER
ONE IN
EVERYTHING.

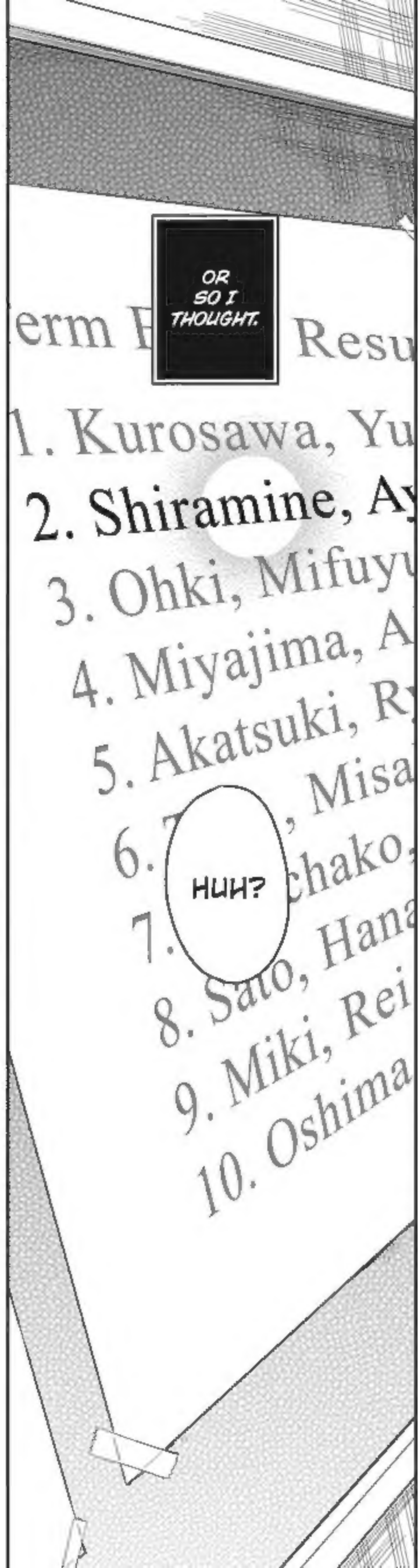
NUMBER 1

I WOULD
CONTINUE
TO BE THE
MODEL
STUDENT.



AND THEN,
I MOVED
ON TO THE
ACADEMY'S
HIGH
SCHOOL.

THE
ALL GIRLS'
ACADEMY
COVERS
MIDDLE SCHOOL
ALL THE WAY
TO UNIVERSITY,
SO IN THEORY,
NOTHING
SHOULD HAVE
CHANGED.





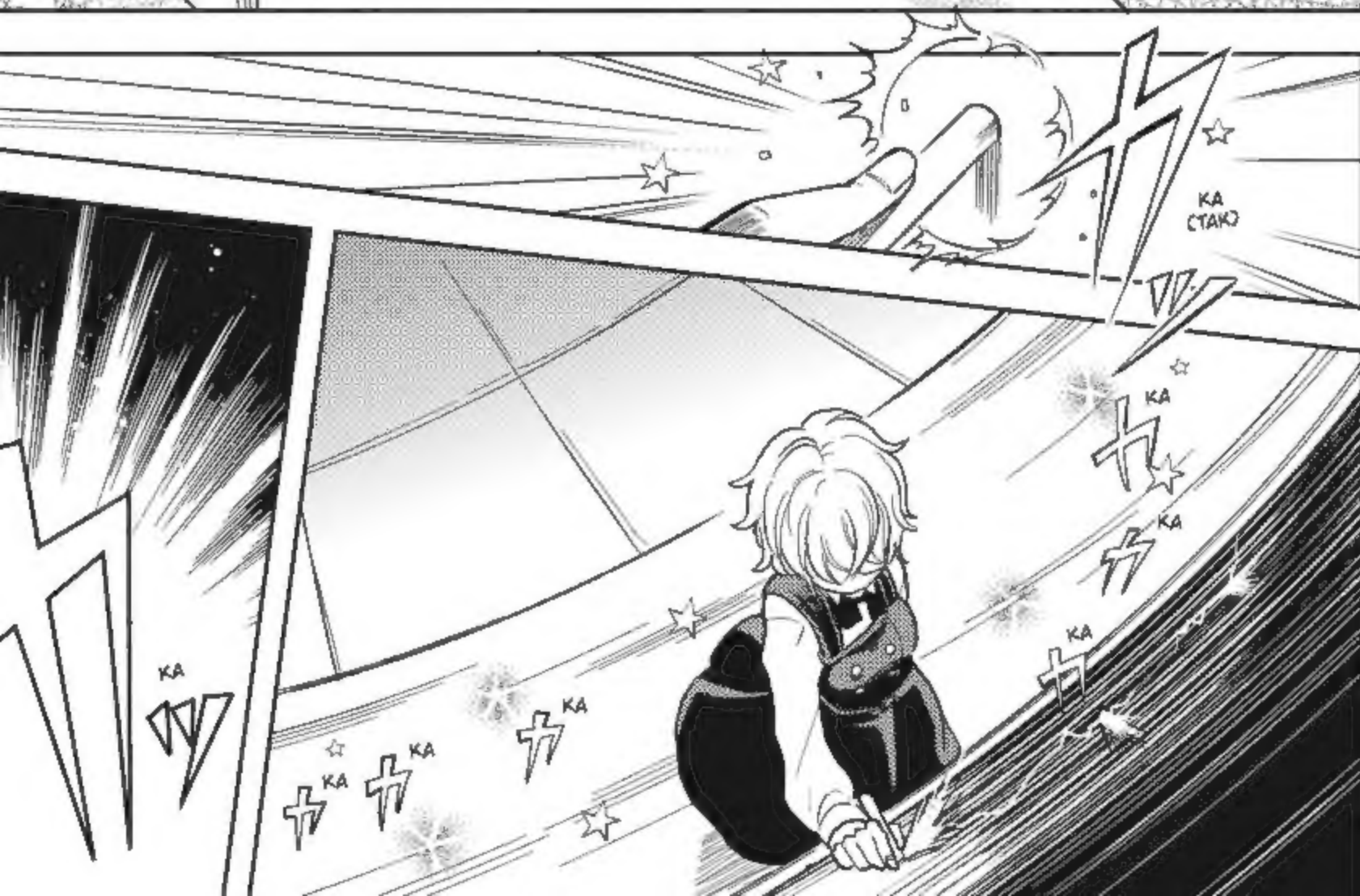
HEH...

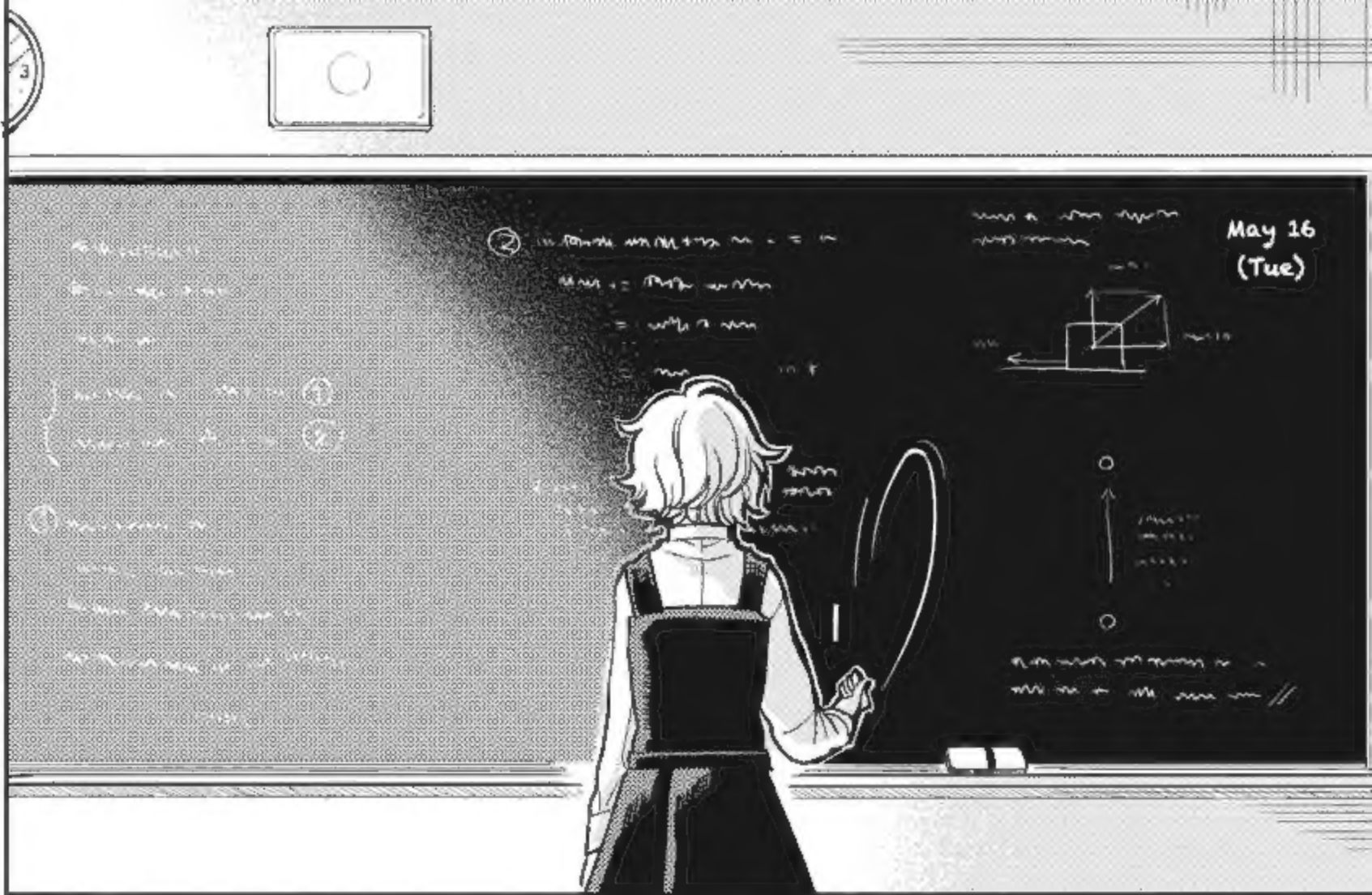
YOU HAVE TO
REALLY WORK
TO SOLVE
A PROBLEM
LIKE THIS.



...A
GENIUS...

**EVEN
IF YOU
ARE...**

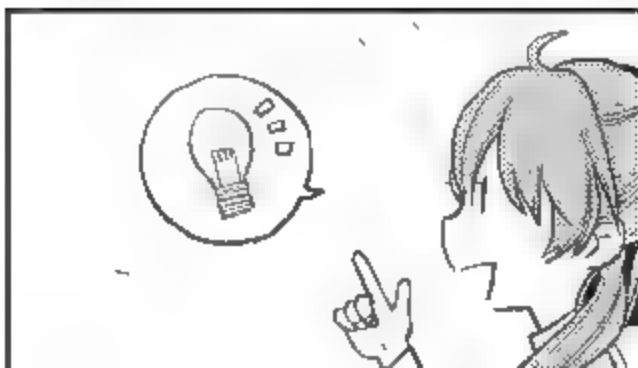








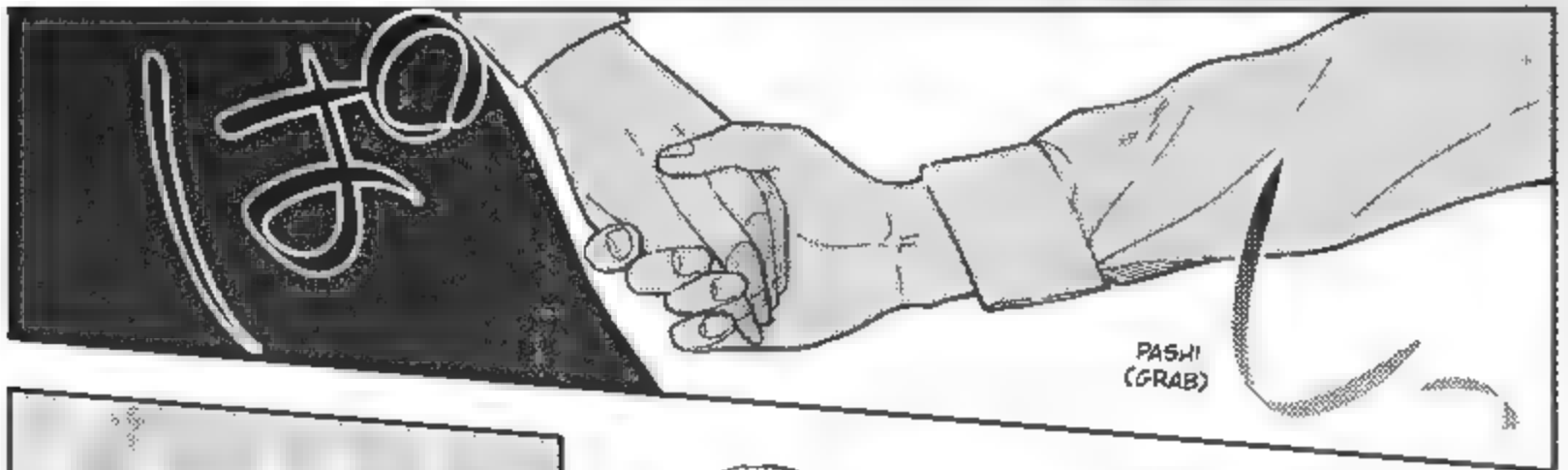














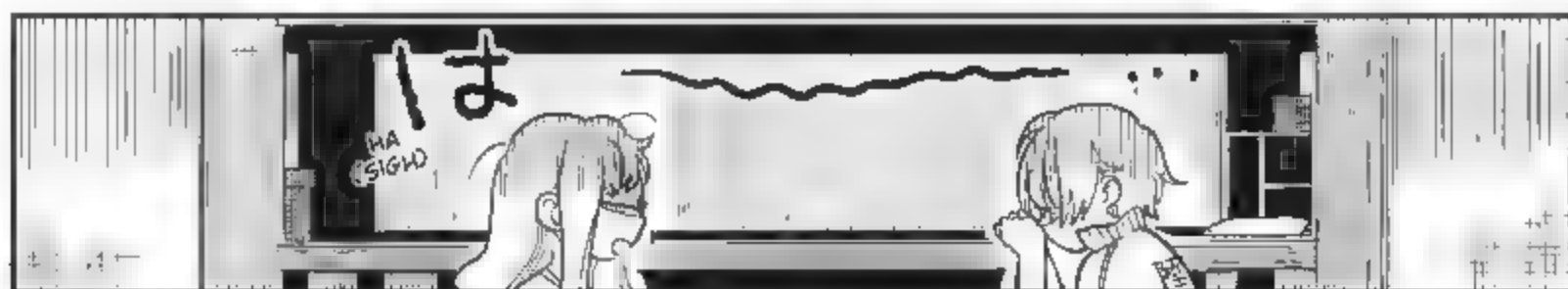
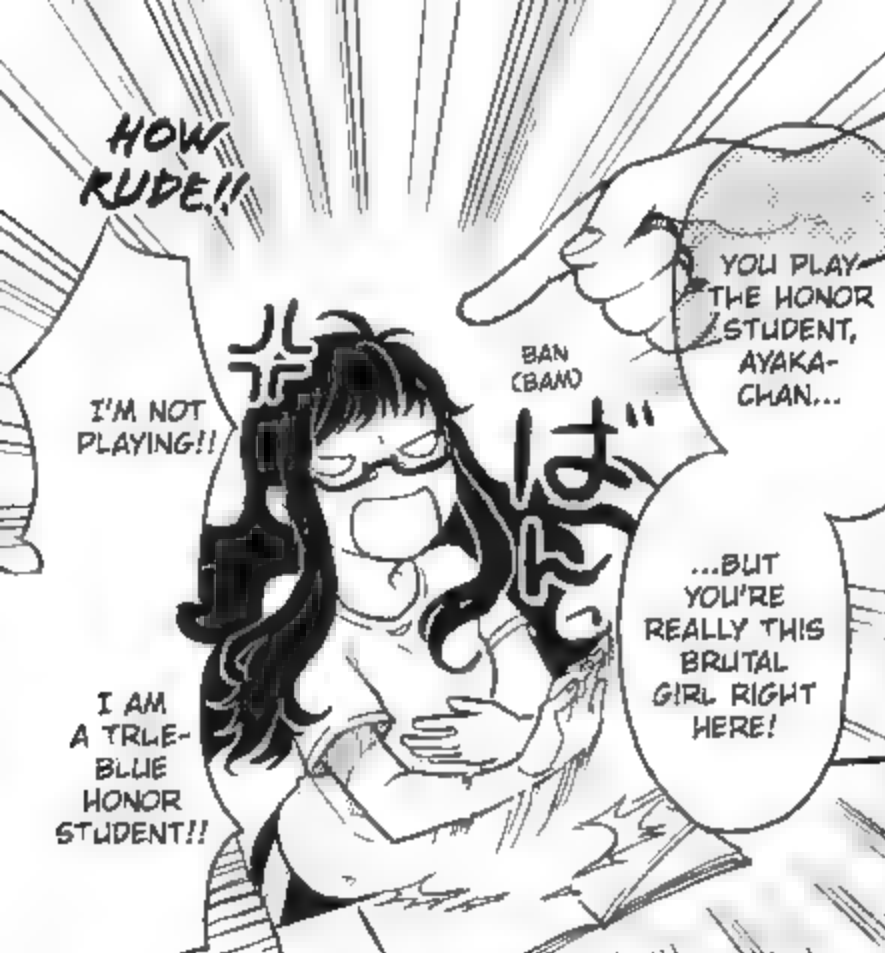


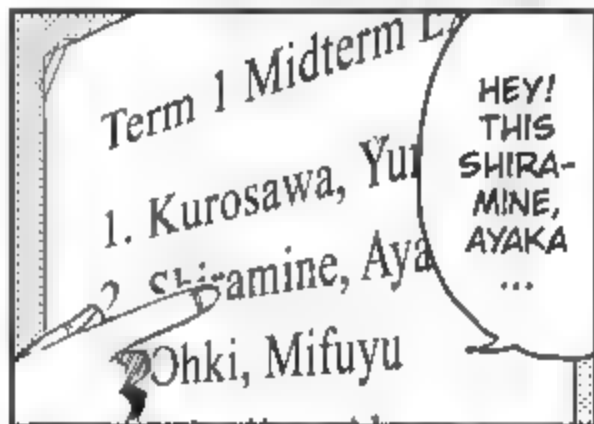
SIGN: SUZURAN DORM



JACKET: TRACK TEAM

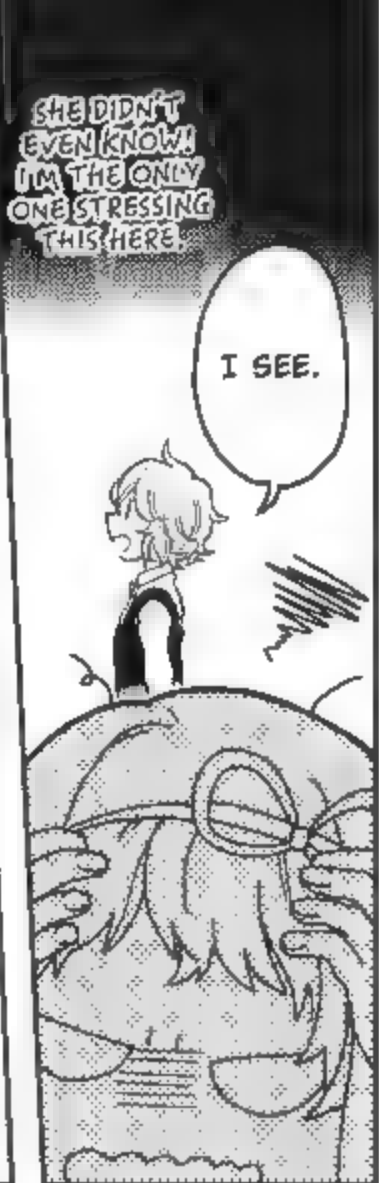








IT IS,
HUH...?



SHE DIDN'T
EVEN KNOW!
I'M THE ONLY
ONE STRESSING
THIS HERE.

I SEE.



IS SHE
TRYING TO
GET ME
GOING?

KACHIN
(SNAP)

YOU'RE
PRETTY
SMART.



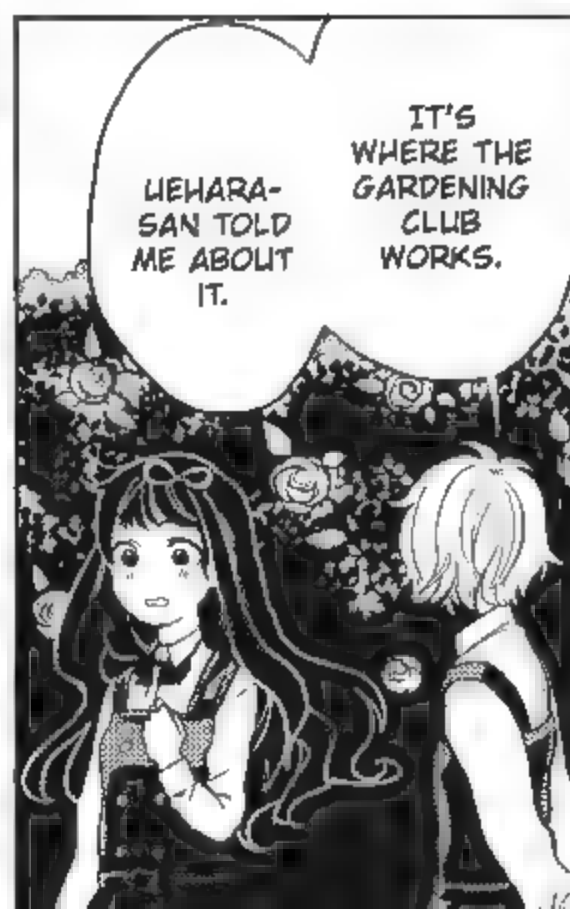
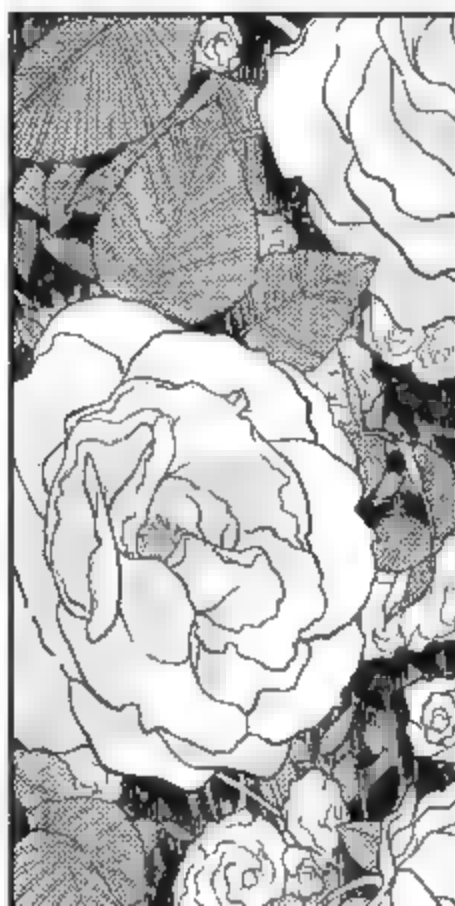
NIKO
(GRIND)

I'M GONNA
TAKE YOU
SOMEWHERE
NICE.



OH YEAH.
SHIRAMINE-
SAN...?







I JUST
THOUGHT
IT WAS
PRETTY.



OH.
REALLY
...?

NOT
PARTICU-
LARLY.

LIKE
"OH,
HEY, A
FLOWER."



ARE YOU
ANNOYED?

I THOUGHT
YOU'D ALSO
FIND THEM
PRETTY...



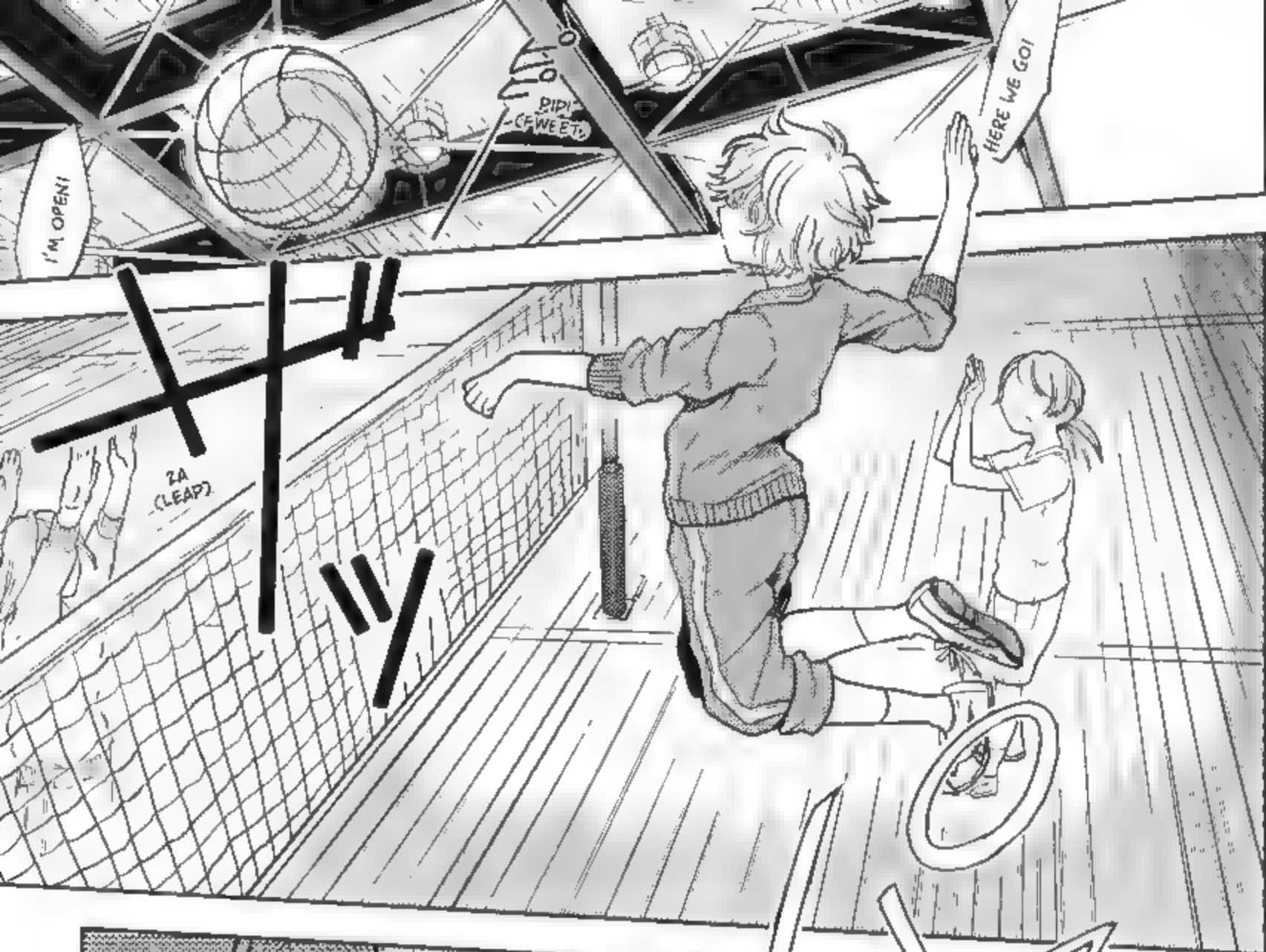
I'M SO
GLAD YOU
SHOWED
ME.

THEY'RE
REALLY
WONDERFUL.





...LOOKING
FOR SOME-
ONE LIKE
YOU FOR SO
LONG...





SO COOL!

NIKO
(GRIN)



IT'S
BECAUSE
KUROSAWA-
SAN WAS
SAYING ALL
THAT WEIRD
STUFF.

NOW I'M
GETTING
ALL WEIRD!



WA
(GASP)



NO,
NO,
NO.

BAKU

GYU
(SQUEEZE)

NO...

BAKU
(THUMP)

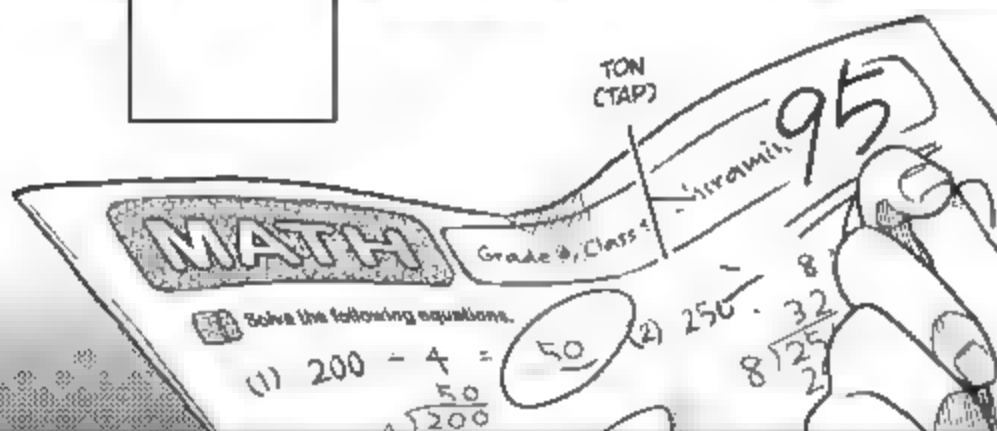


COULD
I JUST
ACCEPT
HER?

...NO.
IT'S
IMPOS-
SIBLE.

RIGHT,
MOTHER?

TON
(TAP)



WHAT'S
THIS
ABOUT?

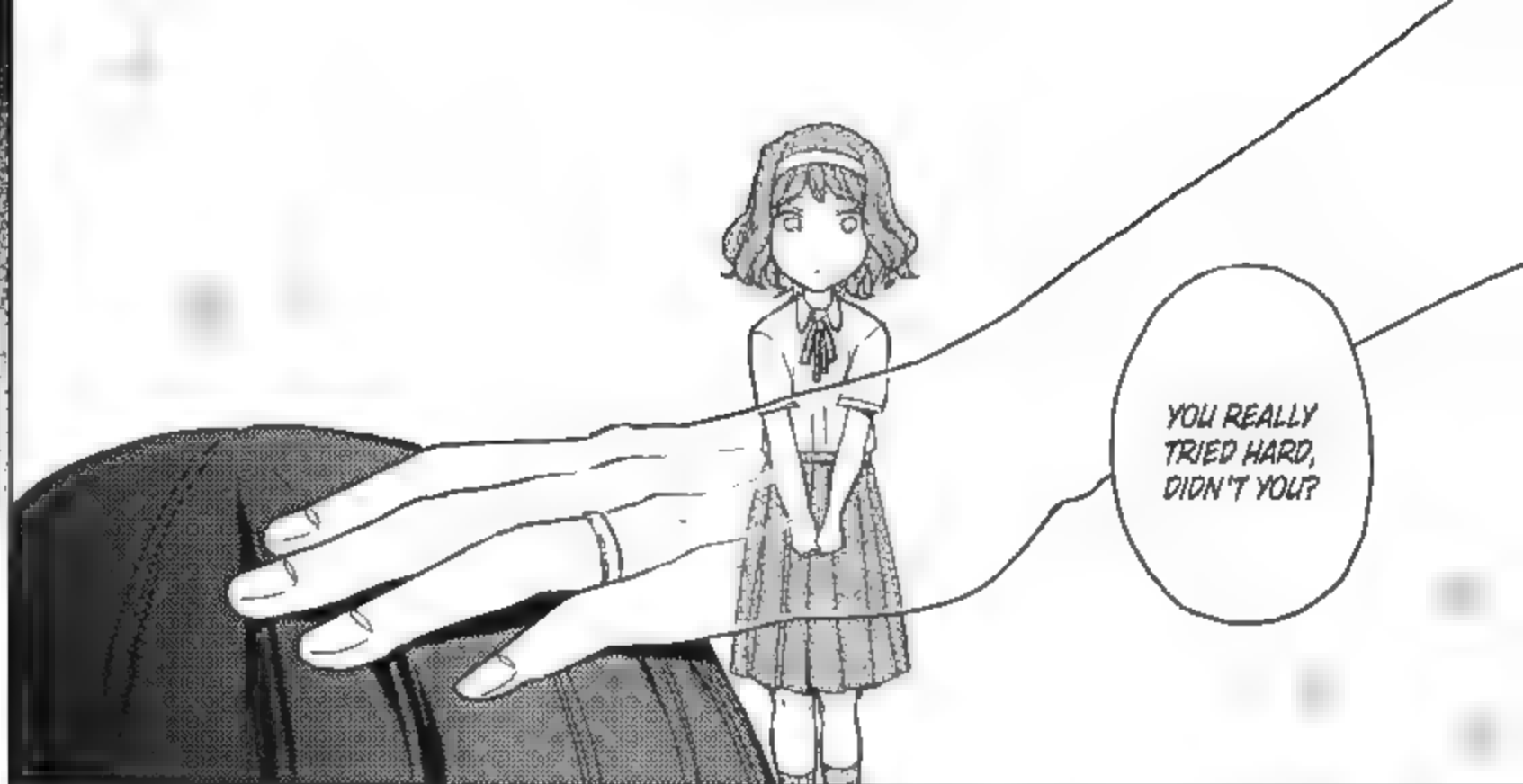
THAT'S
SO
GREAT!

EIGHTY-
EIGHT!
THAT'S FIVE
POINTS
HIGHER!!

YOU HAVE TO
TRY HARDER,
AYAKA.

YOU LEARNED
THIS AT SCHOOL.
YOU SHOULD
HAVE GOTTEN
ONE HUNDRED.

IT'S NOT LIKE
I HAVE SOME
OVERAMBITIOUS
GOAL.



ONLY THE
"PERFECT ME"
DESERVES
PRAISE AND
LOVE.

IF ONLY
KUROSAWA-
SAN HADN'T
COME HERE...

...I COULD
STILL BE
NUMBER
ONE!!

IT'S TWO
O'CLOCK...

AYAKA-
CHAN...

...IF YOU
DON'T
SLEEP,
YOU'LL
GET SICK
AGAIN, YOU
KNOW?

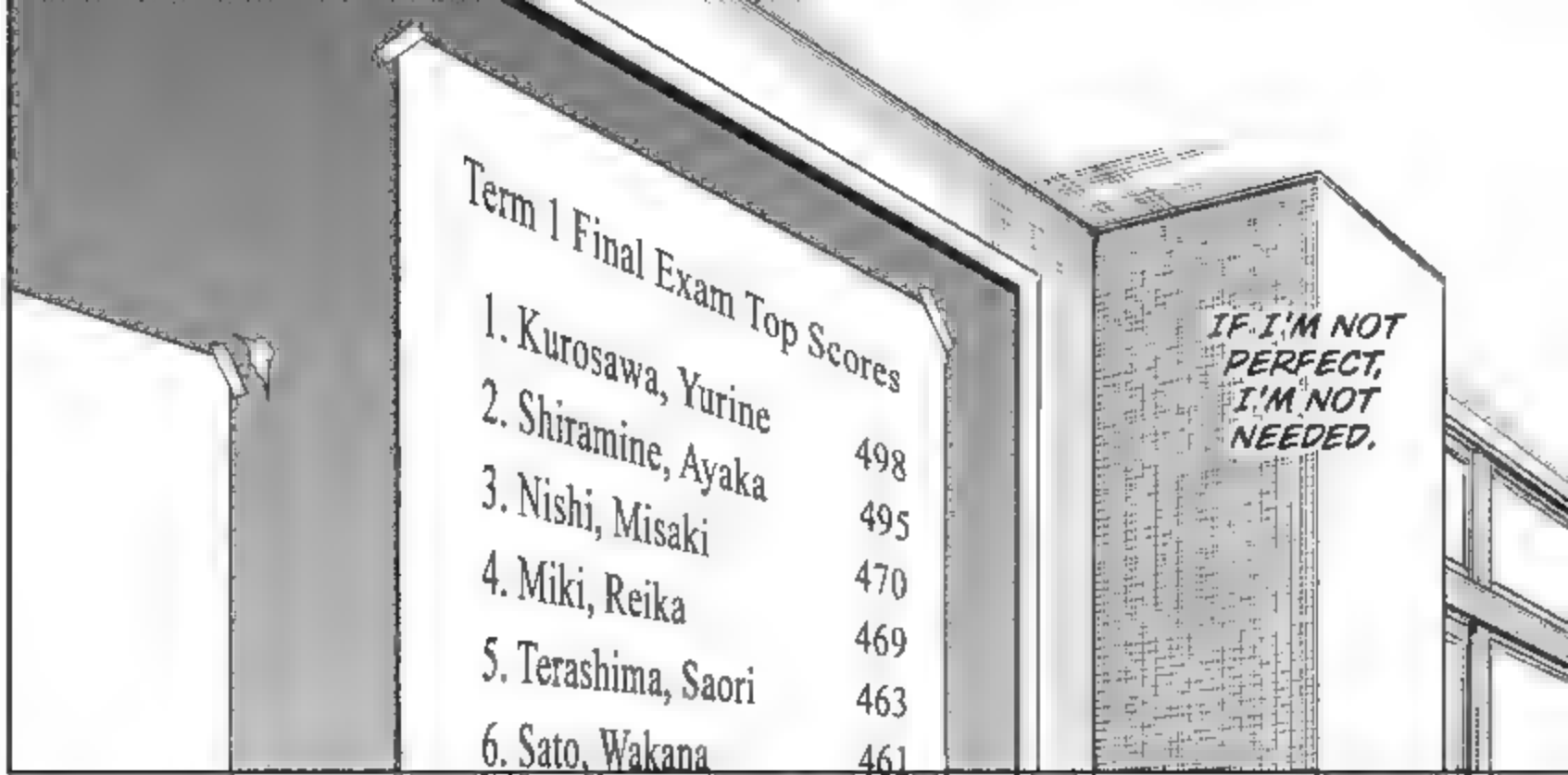
I DON'T
HAVE TIME
FOR SLEEP!

...
BEFORE
...

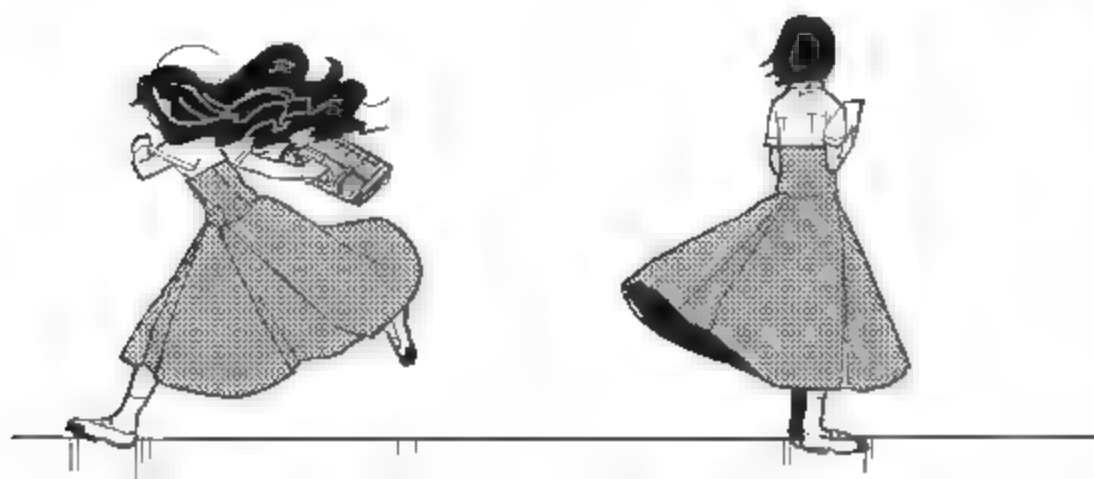
I
HAVE TO
WIN...

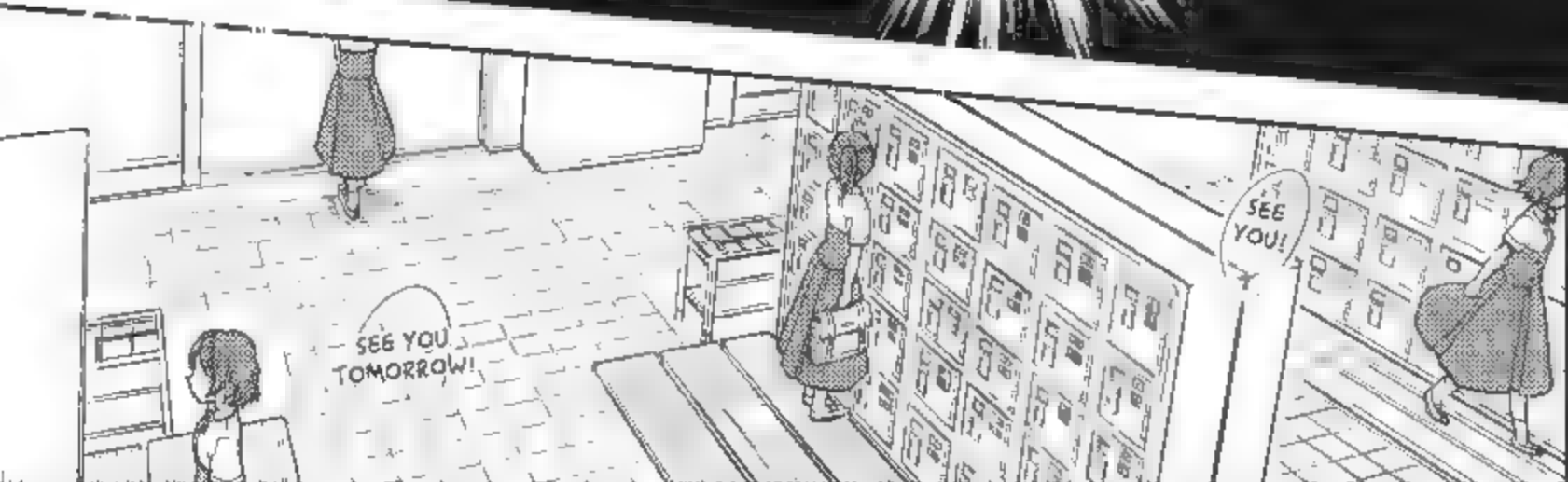
GU
ECLUTCHO

...IT
GETS TO
MY HEAD
ANY
MORE.



Yurine 498
Ayaka 495











SORRY,
BUT I DON'T
ACTUALLY
PLAN ON
LOSING.

KUSHA
(CRUMPLE)

I GUESS IT'S
MY FAULT FOR
GETTING MY
HOPES UP.



DON
(POUND)

DON'T
SOUND SO
FULL OF
YOURSELF.



I MEAN,
I'M A...

...
"GENIUS"
...

...
APPAR-
ENTLY.









IT'S A
PROMISE.

YOU'LL
DEFINITELY
...



WHAT
ARE—

I LIKE
YOU MORE
AND MORE,
SHIRAMINE-
SAN.

DON
(SHOVE)



...BEAT
ME, WON'T
YOU?

NIKO
(GRIN)

DON'T
BE SO
BRAZEN.

DON'T
THINK YOU
CAN GET IN
MY HEAD...

...BECAUSE...

DOKUN

WHAT
WAS
THAT!?

DOKUN
(BADMP)

DOKUN

DOKUN





*EVEN SO,
I COULDN'T
STOP
THINKING
OF HER...*

*...I TOTALLY
HATE YOU,
KUROSAWA-
SAN.*



*...AND
IT WAS LIKE
TORTURE.*

*THAT
WAS MY
FIRST
KISS...!*

Right Person for the Job



KANAKO

FIRST-YEAR, CLASS B
SHORT, DREAMY-EYED GIRL



NAGI

MIDDLE SCHOOL THIRD-YEAR,
CLASS 1
TALL, ORTHODOX BEAUTY

KISS THEATER: WHAT'S BEHIND THE STORY? *

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.





* *Ayaka Shiramine* *

Ayaka Shiramine

A first-year honor student in the Seiran Academy High School. She works hard, gets excellent grades, and is quite sociable. She's lived her life proud of that image of herself, so she is baffled by her sudden rival, Yurine Kurosawa. Born a sore loser, she doesn't really mind hard work, but she's quite meddlesome. An only child



AYAKA
SHIRAMINE,
SIXTEEN
YEARS
OLD...

A GIRL
IN MY
CLASS...



...KISSED
ME.



Chapter 2:

The Monster of Lonely Island





AND I
THOUGHT...

...I
TOTALLY
HATED
KUROSAWA-
SAN.

I DON'T
KNOW HOW
TO FACE
HER.

I REALLY
WENT OFF
ON HER
TOO.



OH!

NO I MEAN, KUROSAWA SAN
HIGHLY NERD ABOUT ACTING
YESTERDAY. SO MAYBE I
GROWN-UP. I MEAN,
SCHOOL NOW. MAYBE
GENEROUS WITH HER?
MEAN AYAKA, YOU'RE PROBABLY JUST
OVER-REACTING, AND AS A GIRL, SHE
MEANS IT AS A COMPLIMENT, RIGHT? SO
YOU SHOULD SAY 'MORNING'?



'MORNING,
SHIRAMINE-
SAN!

'MORNING
...



BIKI
(JUMP)



YEAH!

...YOU'RE
IN QUITE
A GOOD
MOOD...

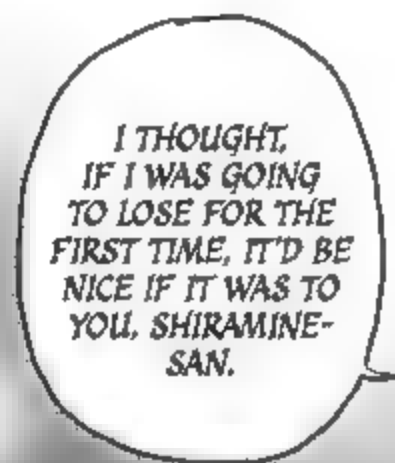
MIIN
(KREE)



NIKO
IIII

NIKO
(GRIND)





DOKI
(BADMP)

...I DON'T
THINK
THAT'S
GOING TO
HAPPEN
ANYTIME
SOON.

WHAAAT!?

WHAT?

WELL, I'LL
SHOW HER!
I'LL BLOW
HER AWAY!!

SHE'S
TRYING TO
GET ON MY
NERVES,
RIGHT!?









Japanese Classical Literature

THAT'S OUR
CLASSICAL LIT
TEXTBOOK!

SO SHE'S
THAT
OBLIVIOUS,
HUH...?

STUNNED

ONLY
THE SIZE
IS THE SAME,
NOTHING
ELSE!

BOOK: CLASSICAL LITERATURE

Um.
Here. My
textbook...

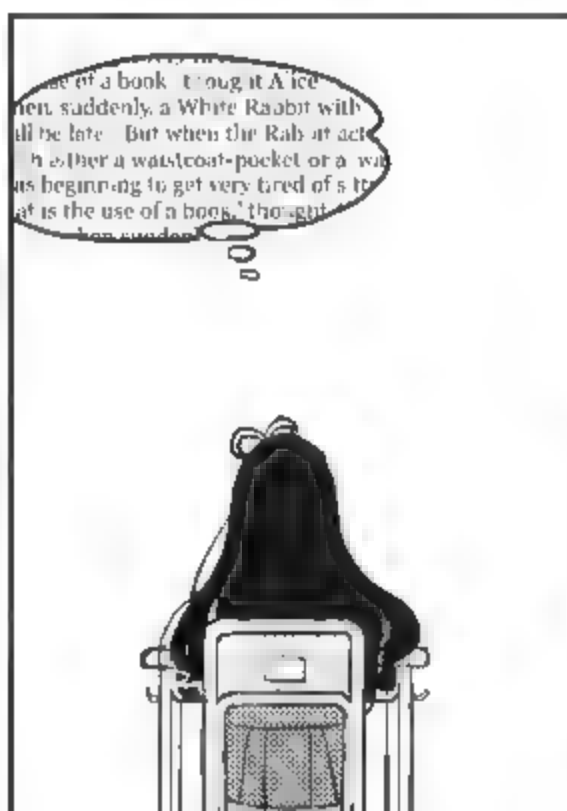
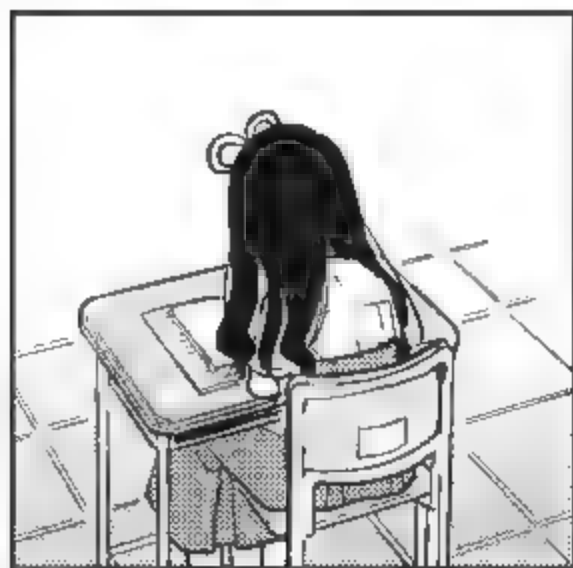
Kuro-
sawa-
san
...?

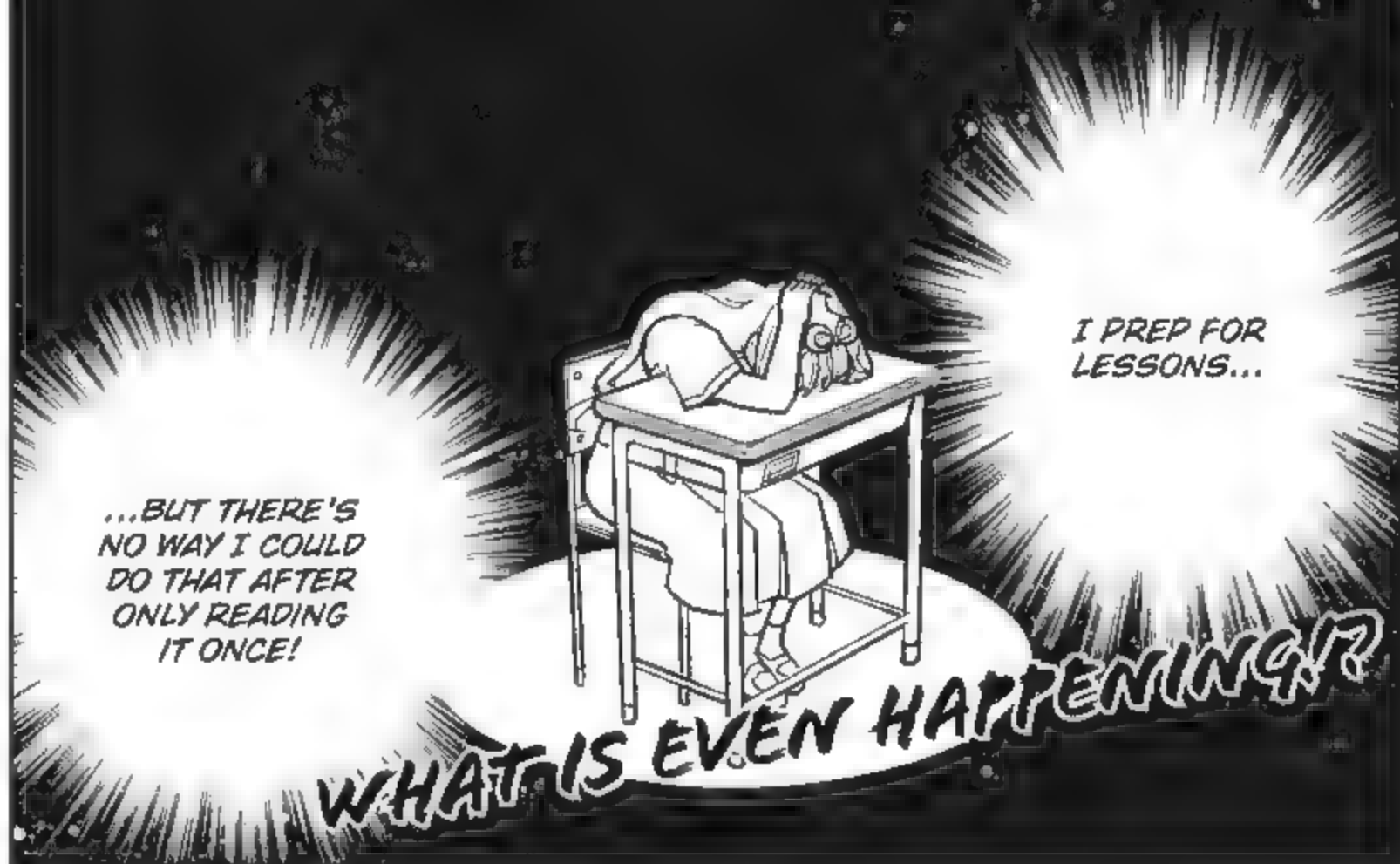
HISO
(WHISPER)

NAH.

I'M
OKAY.

SUN
(FWOO?)





...BUT THERE'S
NO WAY I COULD
DO THAT AFTER
ONLY READING
IT ONCE!

I PREP FOR
LESSONS...

WHAT IS EVEN HAPPENING?!



I
MEAN
...

I'M AN
IDIOT...

AWAKE OR
ASLEEP, IT
DOESN'T
MATTER.
IT'S ALL
KUROSAWA-
SAN.

AUGH
...



...SHE HAS SO
MANY OF THE
WONDERFUL
QUALITIES
I WANT FOR
MYSELF.





JACKET: TRACK TEAM





I'VE TOLD
MOE, YOU
KNOW?

LIKE,
TO JUST
GIVE IT
UP.



OH YEAH...
DO YOU
KNOW WHERE
KUROSAWA-
SAN IS?

PERSISTENT,
ISN'T SHE?
YOUR
MANAGER...

IT'S
MIZUKI-
SENPAI.



WELL
...

WHAT-
EVER.

IF YOU
SEE MOE,
STOP HER
FOR ME.

AND TELL
HER TO
COME TO
PRACTICE.

...WOULD
NECESSARILY
BE A GOOD
THING!

ALTHOUGH,
I DON'T
THINK THAT
KUROSAWA-
SAN JOINING
THE TEAM...

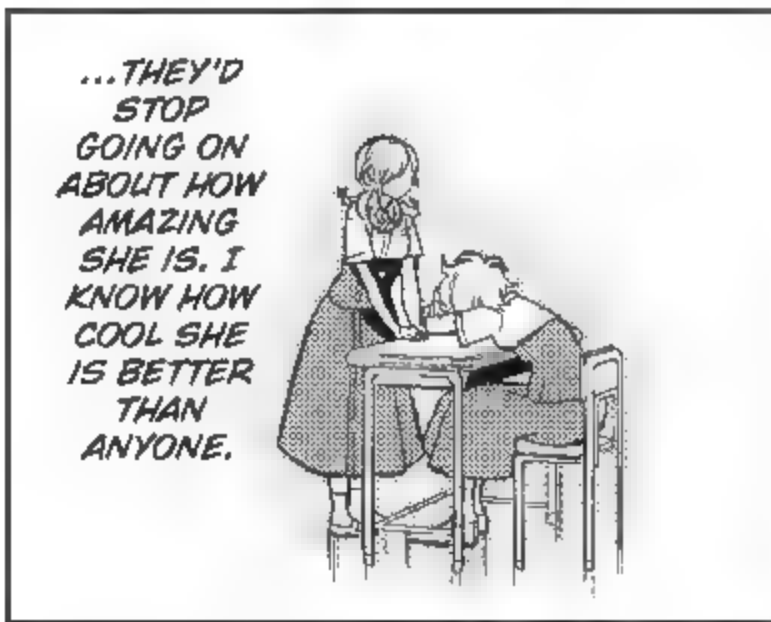
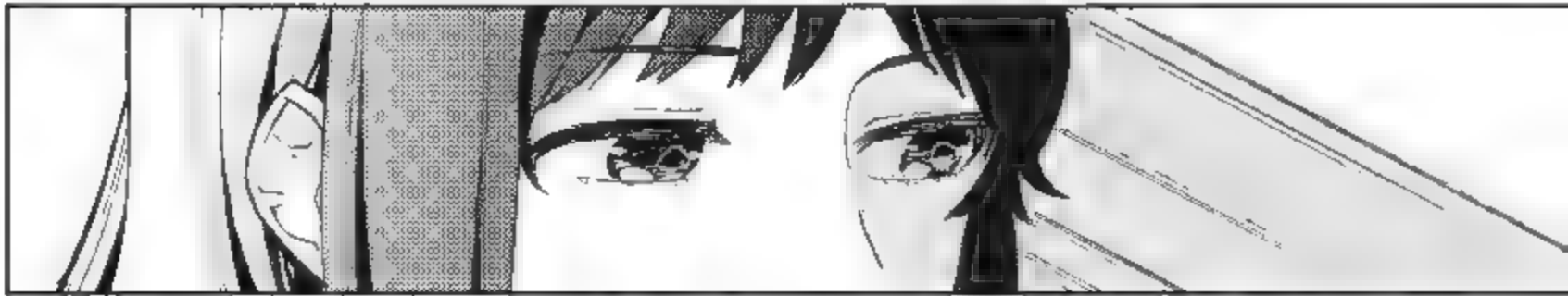
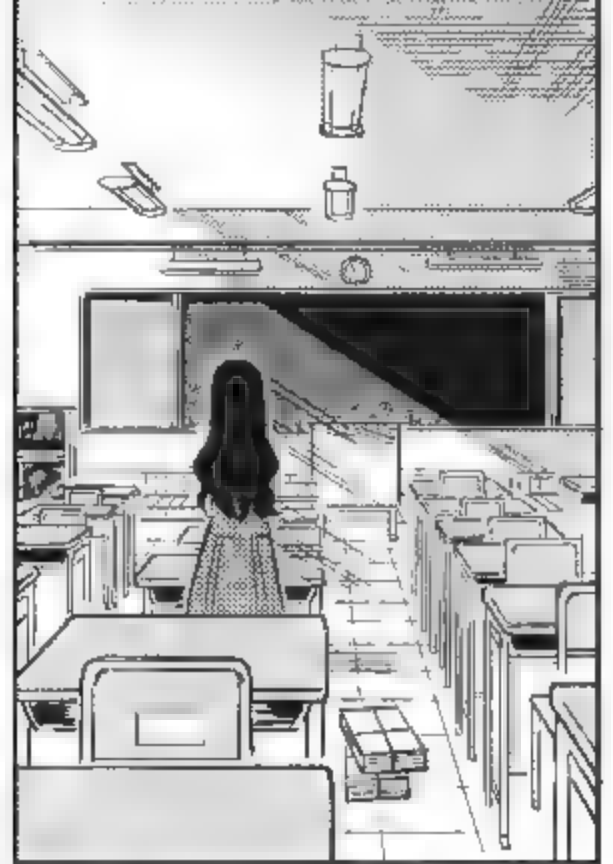
BUT SHE
JUST
WON'T LET
IT GO...



清蘭学園



I'M NOT
KUROSAWA-
SAN'S
BABYSITTER.



...THEY'D
STOP
GOING ON
ABOUT HOW
AMAZING
SHE IS. I
KNOW HOW
COOL SHE
IS BETTER
THAN
ANYONE.



IT'S
KUROSAWA-
SAN
THIS AND
KUROSAWA-
SAN THAT.
I WISH...

BOOK: HISTORY B



GON
(KONKO)

...SO WHY
DOESN'T SHE
WANT TO DO
ANY OF IT?

SHE CAN
DO EVERY-
THING...









A-AL-
THOUGH
...

...YOUR DOING
NOTHING WOULD
BE BETTER FOR
ME ANYWAY!!

YOU'RE
THE ONLY
ONE I NEED,
SHIRAMINE-
SAN.

I
THOUGHT
MAYBE...

...I'D FIND
MORE
THINGS I
LIKE...

...SO
I WENT
AROUND TO
ALL THE
DIFFERENT
TEAMS.

BUT THE
TRACK TEAM...
BASKETBALL,
VOLLEYBALL,
TENNIS...

NONE OF
THEM IS
WHERE I
BELONG.



I'M FINE
AS LONG
AS YOU'RE
HERE,
SHIRAM.NE-
SAN.

I DON'T
WANT
ANYTHING
ELSE...



HEY!
YOU'RE
SERIOUSLY
MISTAKEN IF
YOU THINK YOU
CAN JUST SAY
WHATEVER YOU
WANT AND GET
AWAY WITH
IT!!

EVEN
THOUGH
YOU'RE
NUMBER
TWO.

BOBO
(WHISPER)

I'M...
JEALOUS
OF YOU.
EVERY-
ONE
COUNTS
ON YOU...



THAT'S
WHY,
OKAY?









BAKU

BAKU
(THUD)

I'LL SHOW
HER WHAT
IT'S LIKE TO
BE ON THE
RECEIVING
END.

BAKU



DOKIN
ドキン

I CAN'T JUST
LET HER GET
AWAY WITH
THAT, CAN I?

THIS IS
YOUR
CHANCE,
AYAKA!

DOKIN
ドキン



GU
(PULL)



HUH!?



CHU
(KISS)

AH!

SO YOU
ARE HERE,
KURO—

GARA
(SLIDE)





KISHA
(GRR)

I WANT
TO KISS
YOU,
SHIRÁ-
MINE-
SAN.
KISS!

AREN'T
YOU
GONNA
KEEP
GOING?

NO!
I WILL
NOT!

I WANT
TO KISS!



EVERY-
THING'S
BEEN
MESSED UP
SINCE YOU
CAME...

MUNI (MASH)
むに
むに

MUNI
むに
むに



ぎゅむ
GYUMU
(SQUEEZE)



OH NOOO...
SHE
TOTALLY
GOT THE
WRONG
IDEA.

I WAS
TOO
RASH.

TECH



はあ
HAA
(SIGH)

WHAT'S
HAPPENING
TO ME...?

I'M ALL
BOTHERED,
AND I KEEP
DOING ALL
THESE
POINTLESS
THINGS.

...ARE THEY
GOING TO END
WITH THIS GIRL
TWISTING ME
AROUND HER
FINGER?

THE
GLORY OF MY
HIGH SCHOOL
DAYS...

I HAVE TO
EXPLAIN TO
MIZUKI...



Break Time



YOUKO

FIRST-YEAR, CLASS C
BASKETBALL TEAM
GENTLE AND MILD

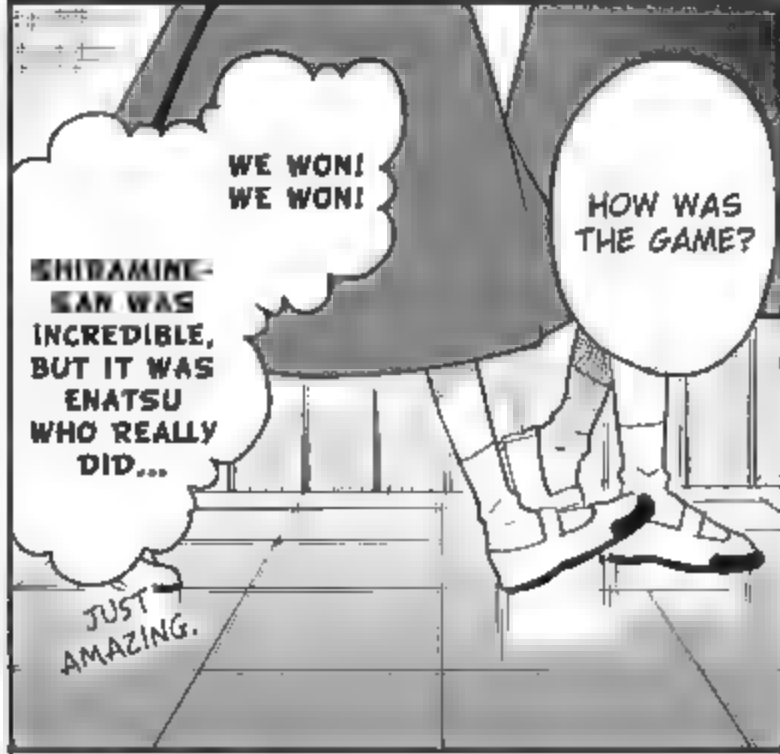


RISA

HER FRECKLES ARE
HER BIG APPEAL.

KISS THEATER: WHAT'S BEHIND THE STORY?!

★ PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.





* *Yurine Kurosawa* *

Yurine Kurosawa

First-year student in the Seiran Academy High School. A so-called genius, she gets top grades with shockingly little effort compared to others. People have a tendency to keep their distance, and Kurosawa herself tends to reject people. She feigns sleep, but she actually does sleep a lot. The reason she chose Seiran for high school is because it's close to her house. She has a little sister, Sumire.

FOUR
YEARS
EARLIER

WHY I'M
MANAGER
AND NOT A
RUNNER?

TRACK TEAM MANAGER
MOE NIKAIKIDOU

WOW...

TRACK TEAM MEMBER
MIZUKI SENOO

THOUGH,
I DID STILL
WANT TO
HELP OUT ON
THE TEAM
AT LEAST.

THAT
WAS THE
IDEA.

I ALWAYS
WANTED
TO BE A
RUNNER...

...BUT MY
DOCTOR SAID I
SHOULDN'T DO
STRENUOUS
EXERCISE.

OH!
HUH?
RIGHT...

WHEN YOU RUN,
SENOO-SAN,
YOUR START
IS GOOD, BUT
YOU'RE ALWAYS
EXHAUSTED
AT THE END.

WHEN I
WATCH, I
ALWAYS THINK
IT'S SUCH
A SHAME.

SORRY

KUSU
(GIGGLE)





EVEN FROM
FAR AWAY,
I CAN TELL
IT'S YOU.

I THINK I
WATCH YOU
MORE THAN
ANYONE ELSE.

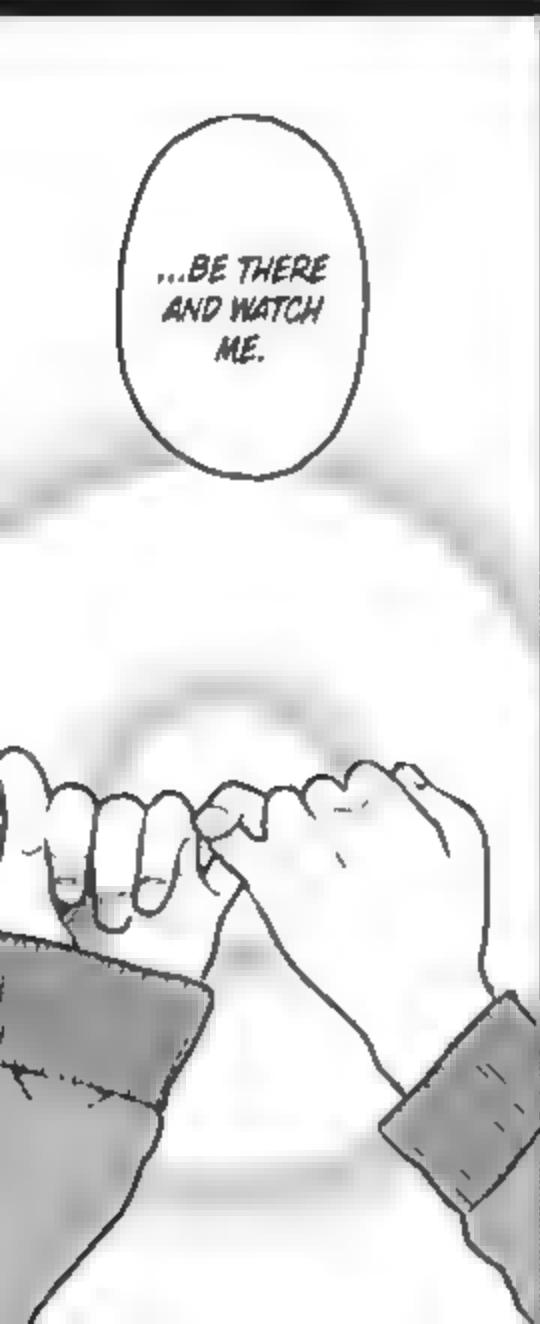


GYU
(SQUEEZE)

UM!



I'LL RUN IN
YOUR PLACE,
NIKAIKOU-SAN!



...BE THERE
AND WATCH
ME.



I WANTED
A REASON
TO RUN.

WHAT?

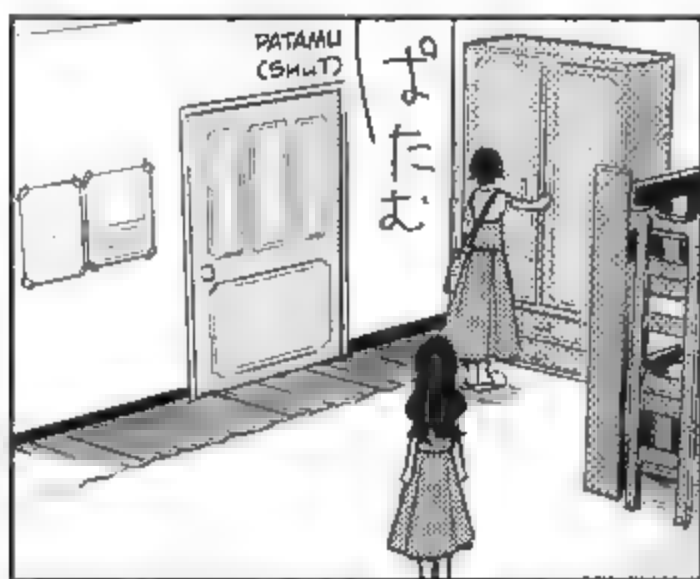
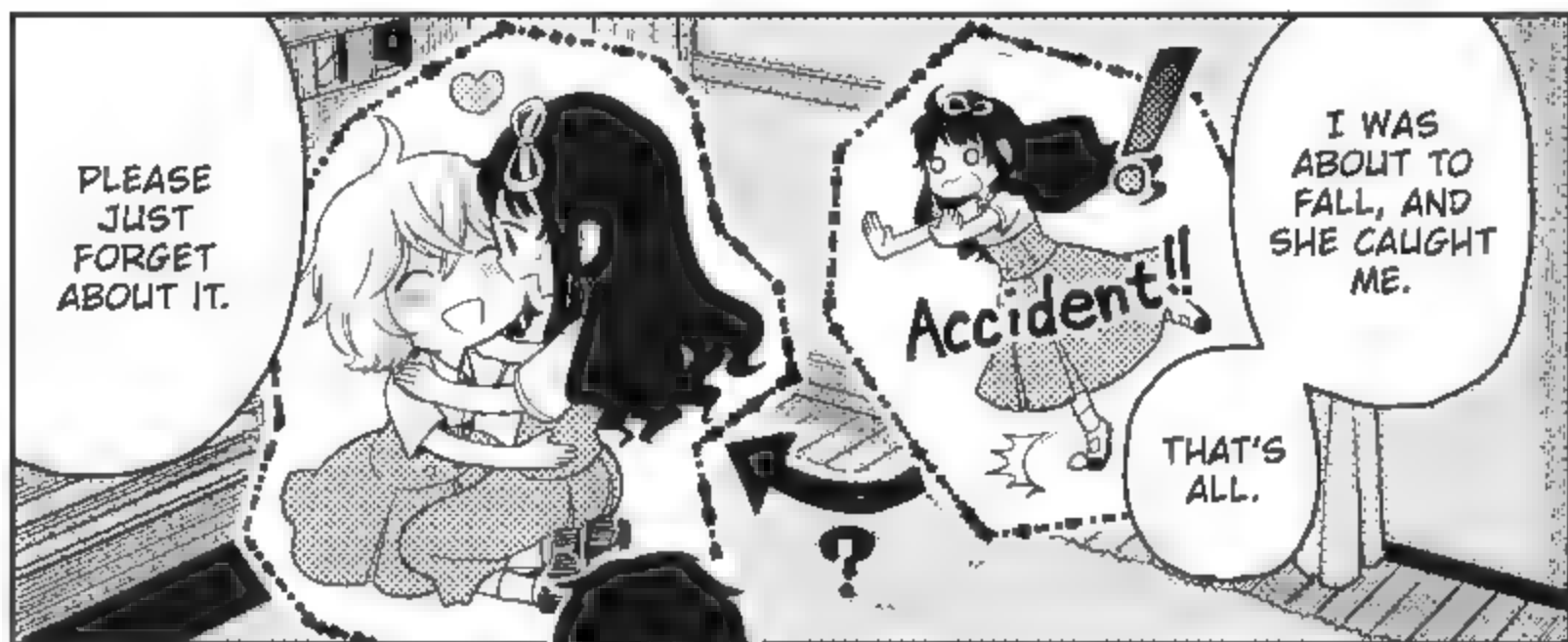


I'LL RUN
JUST FOR
YOU...

...SO...

Chapter 3:
The
Gunshot
Wound
of Youth







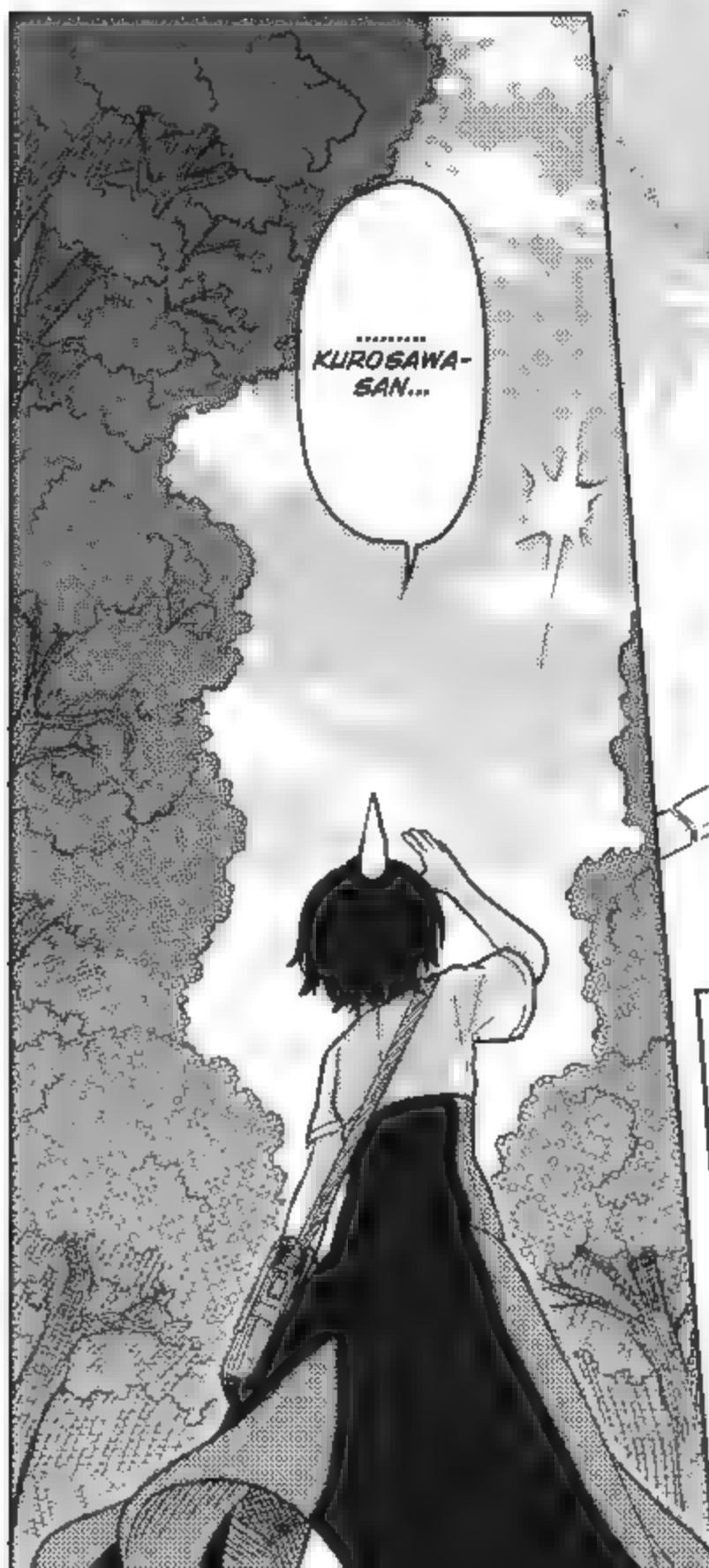
WE'VE
EVEN SHARED
THE SAME
ROOM SINCE
MIDDLE
SCHOOL.
SO IF...

AYAKA-
CHAN AND
I ARE
COUSINS.



UGHHH...

SIGN: MIZUKI, AYAKA



KUROSAWA-
SAN...



...I THINK
IT'S GOOD
FOR HER...



...BUT...



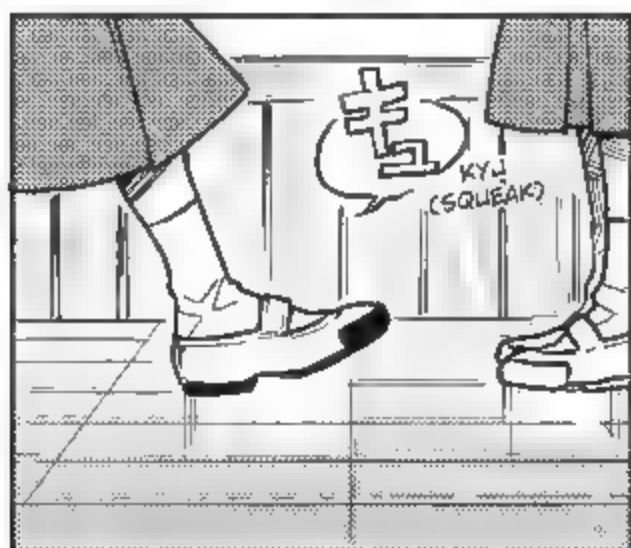


YOU AND SHIRAMINE-SAN ARE RELATED, RIGHT?



KUROSAWA-SAN, HUH...?

OH, SENPAI, THAT REMINDS ME.



KYU (SQUEAK)



Y-YEAH.

AND YOU SHARE A ROOM TOO?



SO, SENPAI... WHAT DO YOU THINK OF...

...ME...?











JUST
SHIRAMINE-
SAN...



THERE'S
ONLY
SHIRAMINE-
SAN.



NO!



WAY!

NO
WAY!

THERE'S
NO WAY I
CAN WIN!

WHAT
WAS THAT
"GOT IT"
ABOUT?!

MAY...



SHE HAS SO MUCH TALENT. IT'S SUCH A WASTE.

THE JAPANESE PERSON WHO CAN SAY

NO

I HEARD SHE TRIED OUT ALL THE TEAMS BUT DIDN'T FIND A PLACE SHE LIKED IN THE END.

SHE JOINED THE TRACK TEAM FOR JUST THREE DAYS.



WE'D MAKE IT TO NATIONALS...

IF SHE REALLY TRIED.

SHE COULD PROBABLY BEAT TWELVE SECONDS IN THE HUNDRED METER.



SHE SHOWED US THAT SKILL AND THEN QUIT RIGHT AWAY.



MY APOLOGIES ...

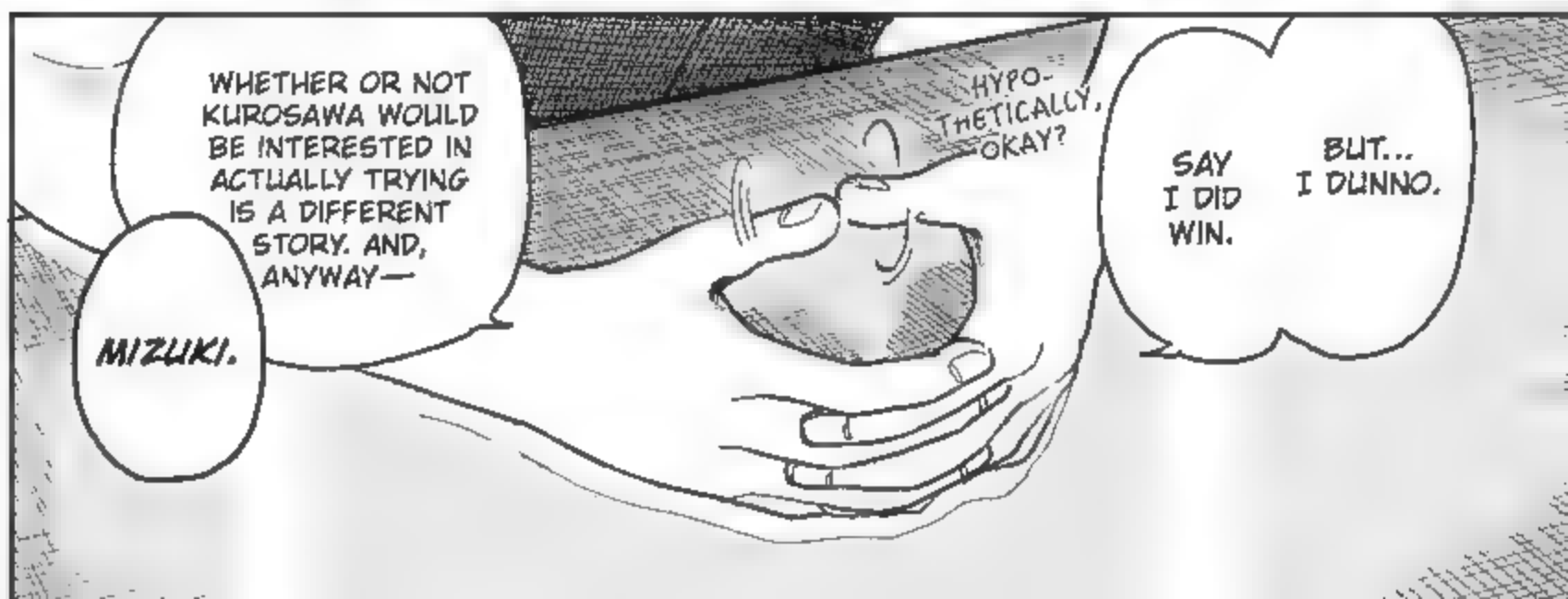
I DON'T REALLY WANT TO GO IN THERE.

BESIDES, SOMEONE HAS SO MANY FANS IN THE FIRST-YEAR CLASSROOM THAT IT'S A HASSLE TO GO...



WE HAVE TO GRAB IT.

AFTER BEING REJECTED SO MANY TIMES, OUR CHANCE HAS FINALLY COME.



WHETHER OR NOT KUROSAWA WOULD BE INTERESTED IN ACTUALLY TRYING IS A DIFFERENT STORY. AND, ANYWAY—

MIZUKI.

HYPO-THETICALLY, OKAY?

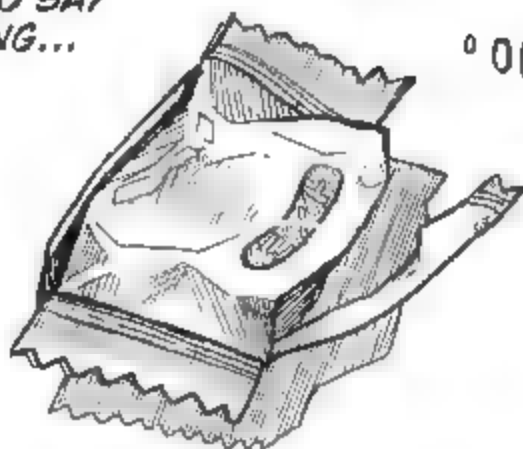
SAY I DID WIN.

BUT... I DUNNO.



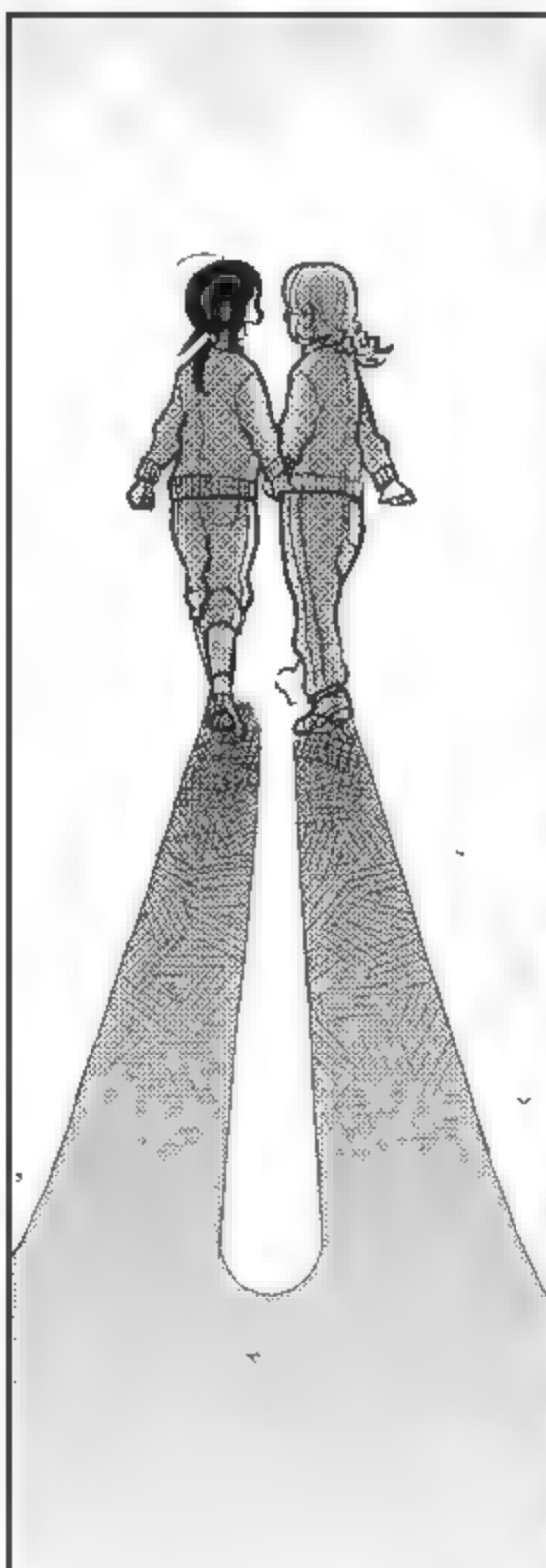
SHE KNOWS
THAT I WANT
SOMETHING
TO EAT
WITHOUT ME
HAVING TO SAY
ANYTHING...

...BUT WE'RE
OUT OF SYNC
ON WHAT'S
REALLY
IMPORTANT.



LIKE
THERE'S
ANYTHING
GOOD
ABOUT
THIS...

WRAPPER: MINT





WHY?

I THINK
ABOUT YOU
ALL THE
TIME...

...BUT NOW,
YOU NEED
KUROSAWA-
SAN?

DON
(BANG)

THAT'S
A ROUND-
ABOUT
WAY OF
BREAKING
UP, HUH?



... "NOT TRUE"
IS WHAT I
WANT TO SAY,
BUT IT'S A
FACT THAT
KUROSAWA-SAN
ANNIHILATED
ME, AND I
CAN'T IMAGINE
I'LL LEAP PAST
HER IN JUST
THIS SHORT
TIME, SO IS
THIS ACTUALLY
THE END?

THAT'S
...

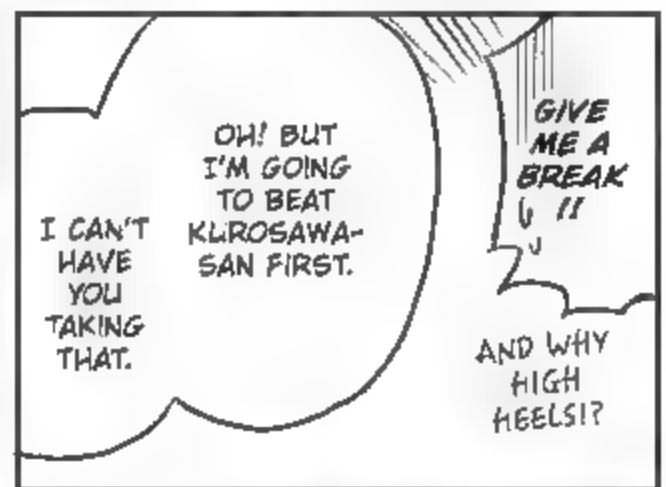
IT'S
STU-
PID.

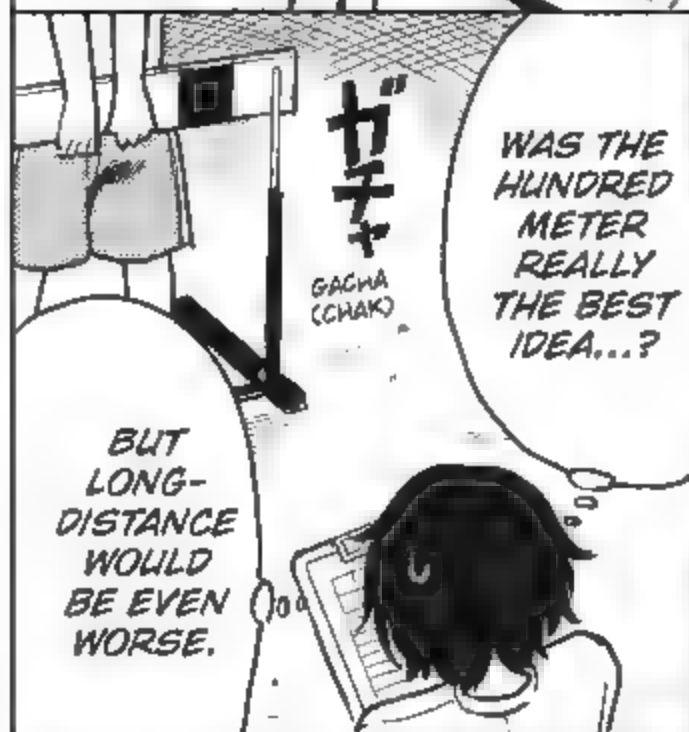
SO SHE'S
NOT
SATISFIED
WITH THE
REGIONALS
LEVEL
ANYMORE,
THEN?

GATA
(KLATTER)

!?









GU
GLENCRO



I WANT
THAT GIRL.

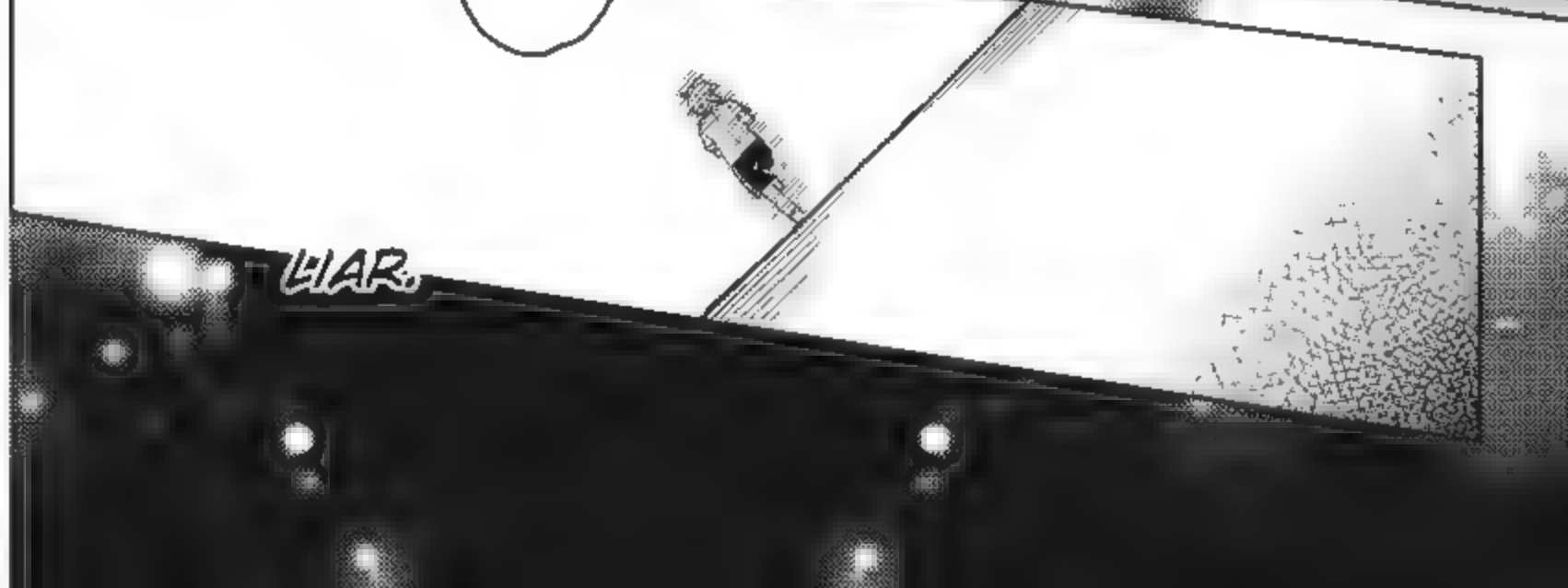
KUROSAWA-SAN...

KUROSAWA-SAN,
KUROSAWA-SAN...

LIAR.

...ON
YOUR
MARKS
...

SET!



I LIKE
RUNNING,
BUT...

...IT'S
NOT LIKE
I WANT
TO BE
NUMBER
ONE...

...OR
BECOME
A PRO OR
ANYTHING.

I JUST...

I KNEW
I WAS
THE ONLY
ONE STILL
FOCUSED
ON THAT
PROMISE.

DO
(BADM)

I JUST
DIDN'T
WANT TO
CONFIRM
IT.
THAT'S
ALL.

I...

WHY DID YOU
COME TO THE
TRACK TEAM?

AS LONG
AS MOE WAS
WATCHING,
EVERYTHING
WAS GREAT.

WHY
ARE YOU
GETTING
IN THE
WAY?

.....
I GET
THAT A
LOT...

PAN
(BANG)

...BUT I AM
WHO I AM,
COUSIN.

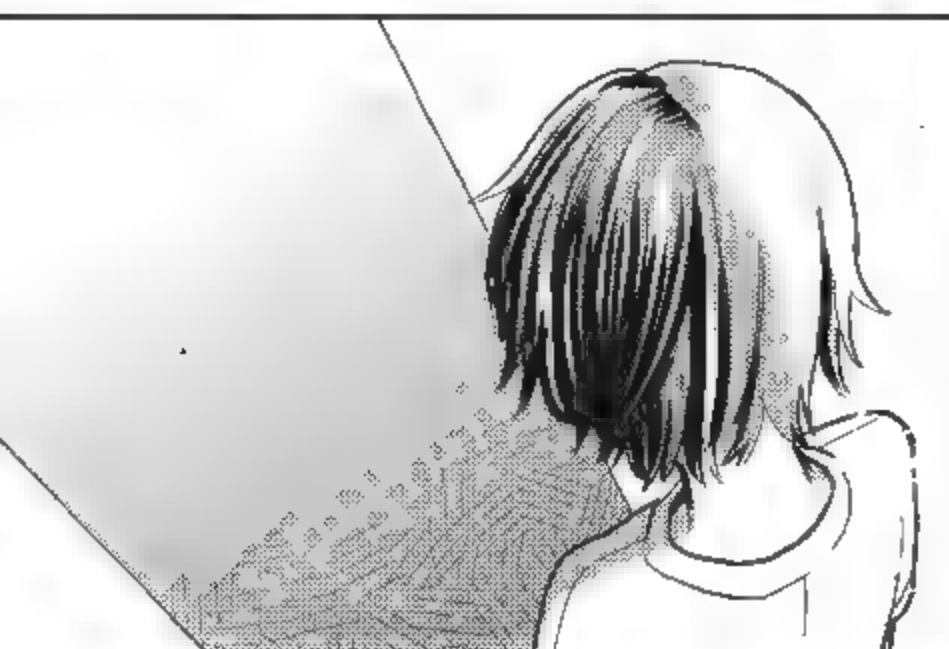


TWELVE
NINETY-ONE.



...THAT
MEANS
I'M DONE.

I WIN.



I HAVE TO
APOLOGIZE
TO MOE.



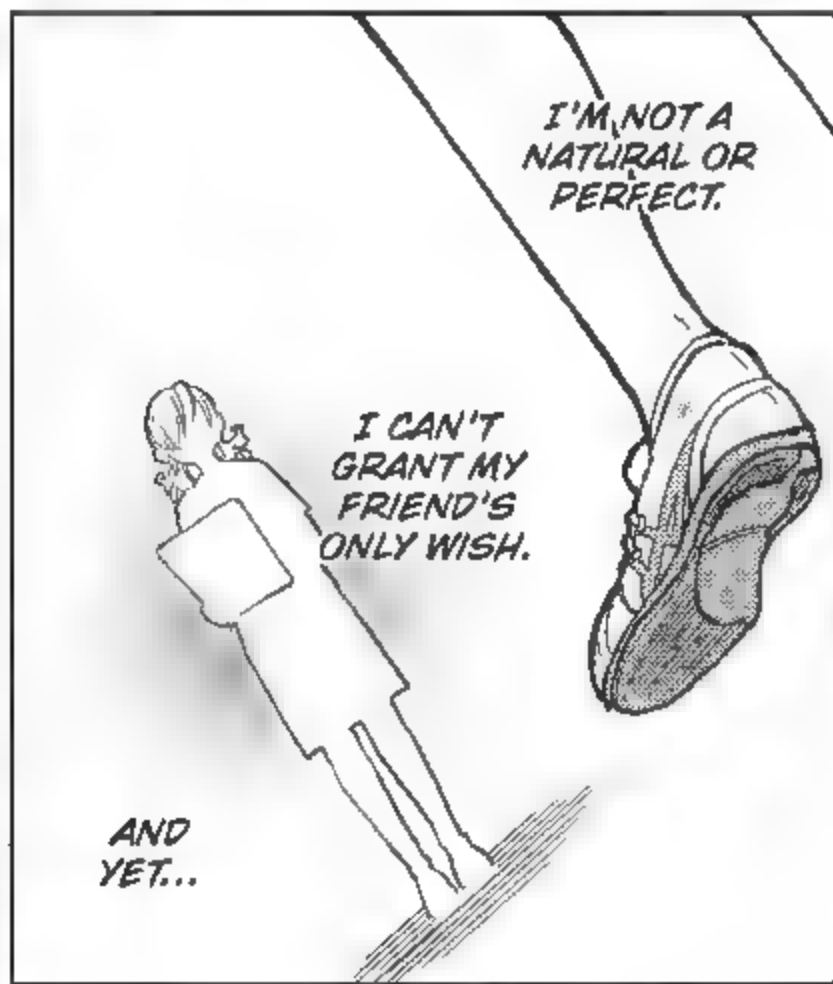
KURU
(FWIP)



...I STILL
WANTED
TO BE
SOMEONE
SPECIAL
TO MOE.



I LOST MY
REASON FOR
RUNNING.



I'M NOT A
NATURAL OR
PERFECT.

I CAN'T
GRANT MY
FRIEND'S
ONLY WISH.

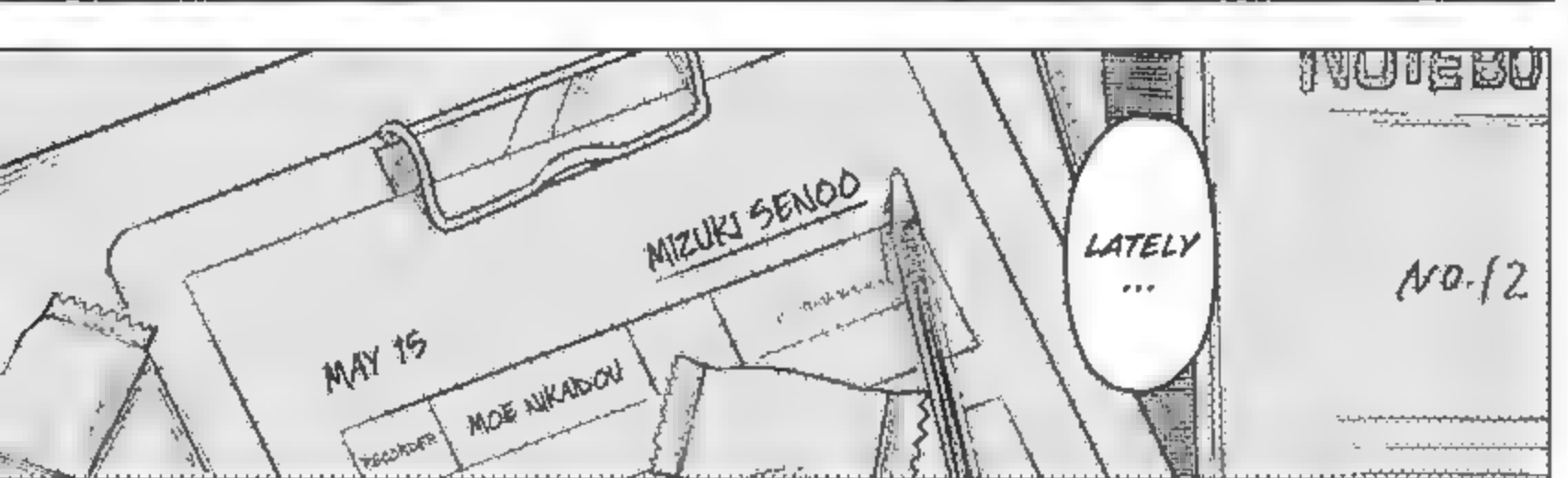
AND
YET...



THIRTEEN
SIXTY.

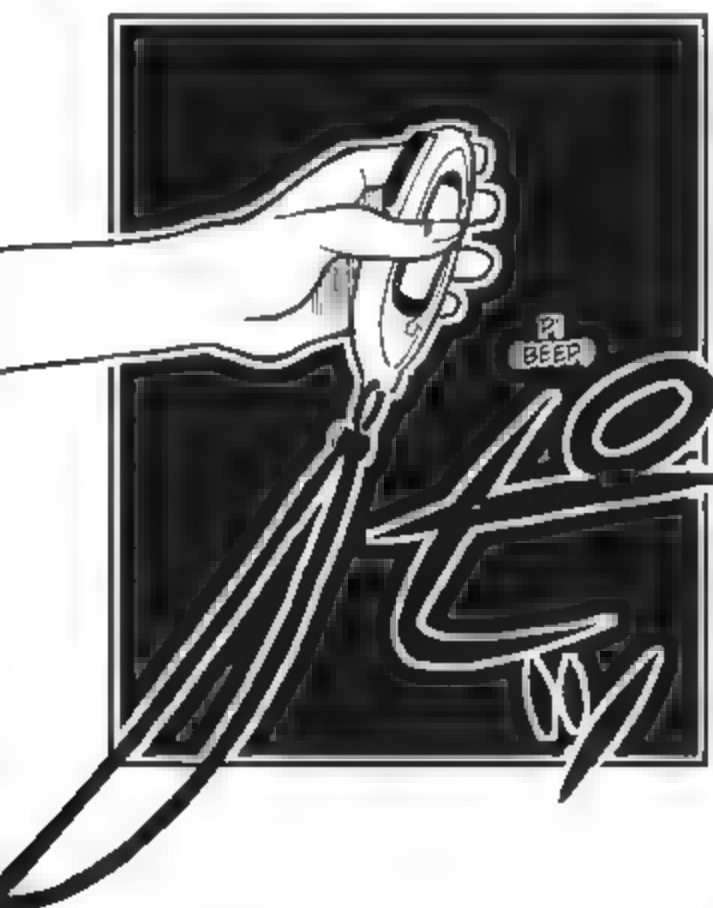
...I'M
SO—

MOE...













HA
HA...

THANKS.



...MAYBE YOU
ARE JUST A
LITTLE BIT LIKE
SHIRAMINE-
SAN.



.....
IT'S
LIKE YOU
DID SAY
IT...

THERE ARE
LOTS OF
PEOPLE
FASTER
THAN YOU
AND ALL.

IT'S
FOR YOUR
SAKE,
MIZUKI.

.. AND
ALSO
LIKE YOU
DIDN'T.

WRAPPER: MINT



DIDN'T I
TELL YOU?

MOEEEE!

IF YOU
HAD JUST
TOLD
MEEEE!





I WILL
ALWAYS
BE RIGHT
BESIDE YOU,
WATCHING
YOU...

...MY
OTHER
HALF.

IN A WAY
THAT I CAN
REALLY
UNDER-
STAND.

REASSURE
ME.



...
UNDER-
STAND?



“thud”

GYU
(SQUEEZE)



YEAH.

The Type Who Opens Old Wounds



CAPTAIN

MIDDLE SCHOOL THIRD-YEAR AT THE TIME
STRAIGHTLACED



VICE CAPTAIN

MIDDLE SCHOOL THIRD-YEAR AT THE TIME
SOFT

KISS THEATER: WHAT'S BEHIND THE STORY?!



★ PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



M i z u k i S e n o o

Second-year at the Seiran Academy High School
Short-distance runner on the Track team. Because of her boyish appearance and that she is pretty good at track, she has more than a few students who look up to her, but she herself is timid and gets anxious over things she blows out of proportion. She is Ayaka Shiramine's cousin and childhood friend; the two are like sisters.





Chapter
4:
The
Secret
of My
Girl





BOOK: MATHEMATICS B



SHE CAN'T
ACTUALLY BE
PLANNING TO
CREATE A HAREM
AT A GIRLS'
SCHOOL....!?

IF YOU WANT A
DATE, RESERVE
A MONTH IN
ADVANCE, OKAY,
MY LITTLE
KITTEEN?



SHE LOOKS SO
COOL STANDING
NEXT TO
NIKAIDOU-SAN.

RIGHT?

"BOYISH."

HMM.



IT CAN'T
BE...

GASP!



? ? ? ? ? ? ? ? ? ? ?



JACKET: SEIRAN ACADEMY HIGH SCHOOL DIVISION TRACK TEAM





SIGN: WHITE TEAM WINS!!





WELL...
I MIGHT BE A
BIT CURIOUS
ABOUT YOUR
COUSIN...

...JUST
A LITTLE,
BUT...



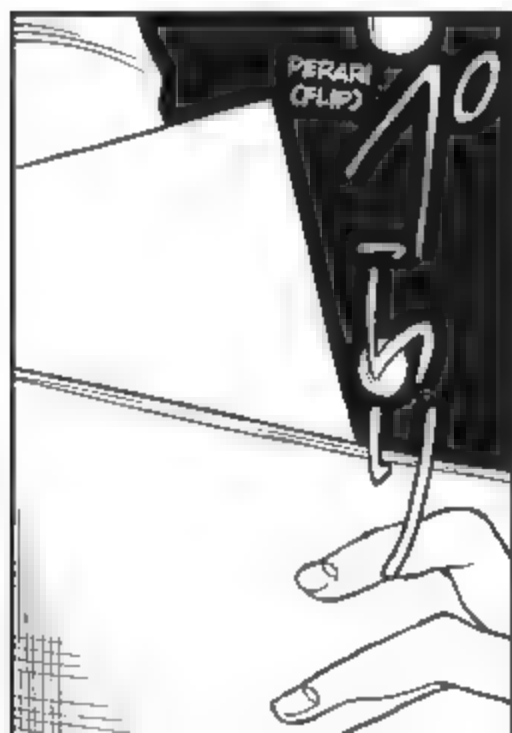
GABA
(SPROING)

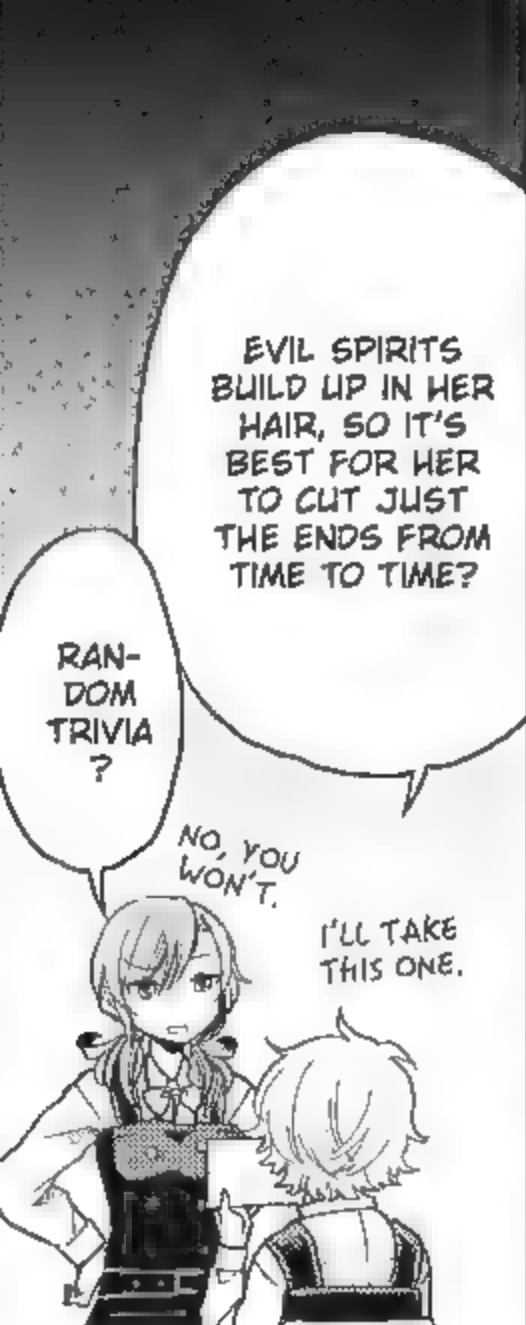
OH!

I'M
IN THIS
PICTURE
TOO.



...HER
HAIR...
I DON'T
REALLY—







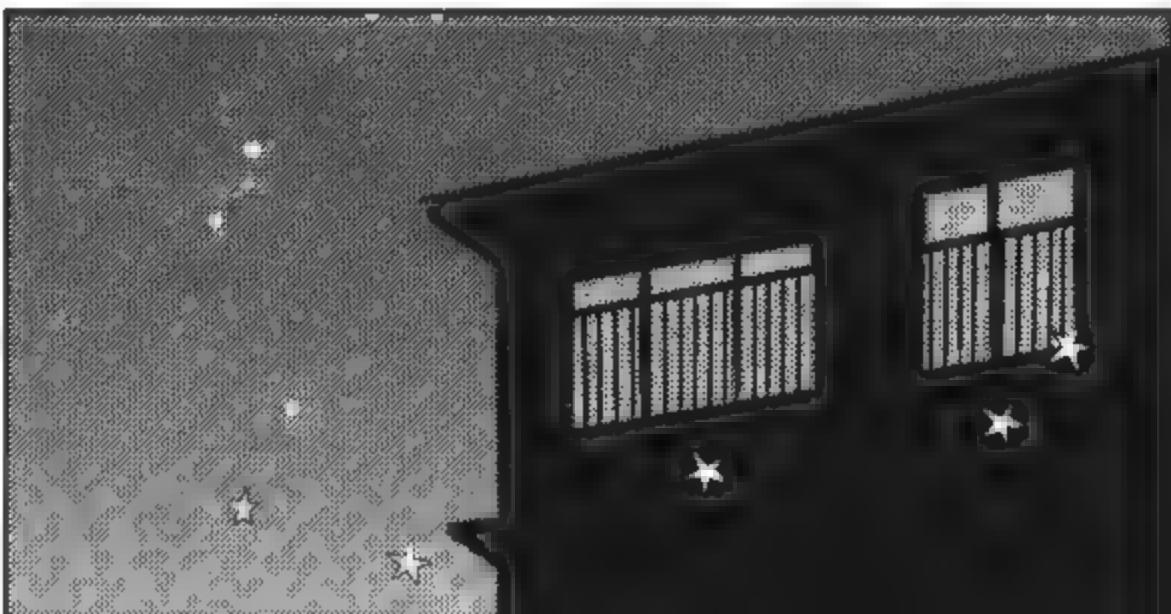






SIGN: NEW FALL MENU







JACKET: SEIRAN ACADEMY HIGH SCHOOL TRACK TEAM





I'LL
ASK HER
ONE MORE
TIME...

...BUT
WHAT
IF SHE
ENDS UP
HATING
ME...?

EVEN
THOUGH
...

...I JUST
WANT TO
KNOW HER
BETTER...

PI
(BEEP)

CHUN
(CHIRP)

KARARA
(RATTLE)



DAKON

PAKO



PAKO
WHACKO

UTSURA
(DROWSY)

UTSURA

I'M SO
TIRED.



EVEN AFTER
THINKING
ABOUT IT
ALL NIGHT, I
STILL DON'T
KNOW.

YUP,
I THOUGHT
ABOUT IT
ALL NIGHT

BOWE
(DAZED)



AH!

WATCH
OUT!

GO
(KRR)

K



HYU
(CHYOO)

U
Y
...

WTO
(NOD)



AHH-

I WASN'T KIND
TO SOMEONE
SO IMPORTANT
TO ME...

DIVINE
PUNISHMENT.



HURTHER?









I KNOW IT'S
NOT COOL TO
GO POKING
AROUND AT
SOMETHING
YOU WANT
TO HIDE...



YOU
DUMMY...



THAT
S NOT
"SOME-
HOW."

NOW,
LOOK
HERE...

SO
SOMEHOW
...

...BUT BEFORE
I EVEN KNEW
IT, I WAS WAY
TOO CURIOUS
ABOUT HOW
YOU WOULD
REACT IF I
FOUND OUT.



I'M
SORRY.

I REALLY
DO WANT TO
BE MORE
MINDFUL
OF YOU,
MIZUKI.

I...



SO
(SHP)



IT'S
SELFISH,
ISN'T IT?

I WANT
TO KNOW
EVERYTHING
ABOUT YOU.

FORGIVE
ME.



!?



IT'S
BECAUSE
...

...YOU'RE
SO CUTE,
MOE!







NOT
FOR NOW...

I MEANT
WHAT I
SAID ABOUT
PRACTICE.



YOU'RE
NOT GOING
TO GROW
IT OUT?

HA
HA
HA
HA
HA.

WELL, I
ALREADY
SAID IT, SO
I'LL JUST
OWN IT.



...I FEEL
LIKE...

...AS I GET
CLOSER
TO BEING
SOMEONE
WHO
DESERVES
YOU...

SARA
(SHFF)

I DO
WANT TO
BE CLTE
TOO, BUT...







RURI

FIRST-YEAR, CLASS D
TRACK TEAM ALTERNATE
BROUGHT UP LIKE A PRINCESS
AND CALM, BUT A BIT CHILDISH



YAKUMO

FIRST-YEAR, CLASS A
SHORT-DISTANCE RUNNER
THE OLDEST OF FIVE CHILDREN,
SHE IS GENTLE TO THE CORE

KISS THEATER: WHAT'S BEHIND THE STORY? *

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



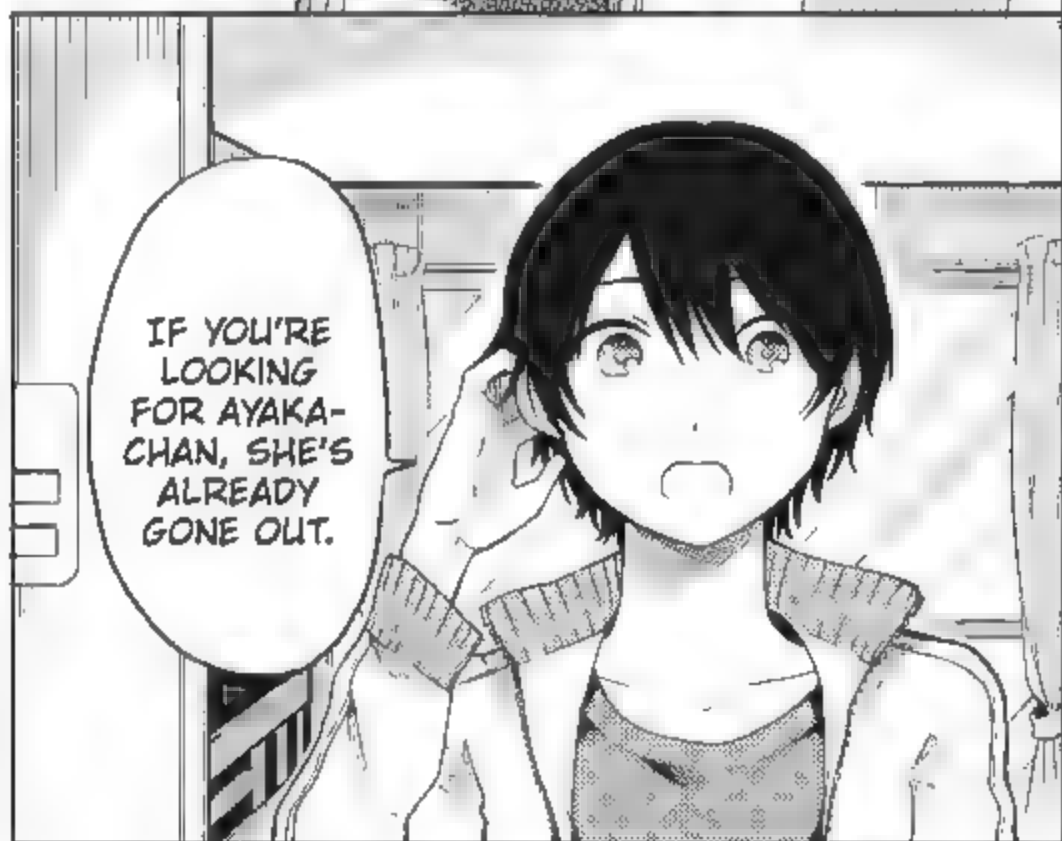


Moe Nikaidou

Second-year at the Seiran Academy High School
Manager of the Track team. It's hard to tell from her expression, but she's more positive and passionate than pretty much anyone else. She adores Mizuki. She collects both important and unimportant things related to her object of interest. She hates green peppers. She has a cat and an older brother.



HUH?



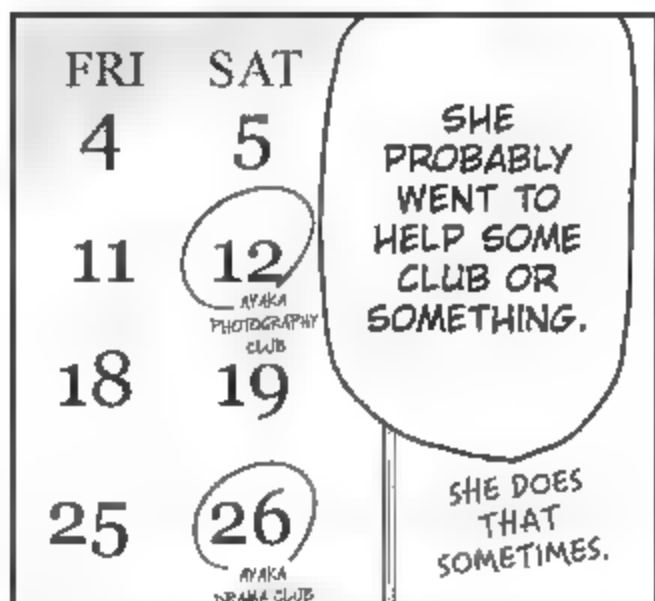
IF YOU'RE
LOOKING
FOR AYAKA-
CHAN, SHE'S
ALREADY
GONE OUT.



...I WANTED
TO HANG
OUT WITH
HER TODAY.

I THINK
SHE'LL
BE HERE
TOMORROW.

YOU WANT
ME TO TELL
HER YOU
STOPPED BY?



FRI SAT

4 5

11 12

AYAKA
PHOTOGRAPHY
CLUB

18 19

25 26

AYAKA
DANCE CLUB

SHE
PROBABLY
WENT TO
HELP SOME
CLUB OR
SOMETHING.

SHE DOES
THAT
SOMETIMES.



SO
THEN, THAT
MEANS YOU
DON'T HAVE
ANY PLANS
NOW?



HMMM.





YOU
GUYS
REALLY
GET
ALONG,
DON'T
YOU?

THANKS.

IT'S BEEN A
WHILE SINCE
SOMEONE
CAME ALL THE
WAY HERE TO
HANG OUT WITH
AYAKA-CHAN.



SHE MIGHT
THINK OF
YOU AS AN
"AT-HOME"
PERSON.

...SHIRAMINE-
SAN PROBABLY
DOESN'T
LIKE IT.

ALL SHE
DOES IS
GET MAD
AT ME.



...ISN'T
TODAY...

...HUH?
COME TO
THINK OF IT,
KUROSAWA-
SAN...

26

AYAKA
DRAMA CLUB



Chapter 5: Farewell, Strawberry Age



NOTEBOOK: CONFIDENTIAL, MIZUKI DATA

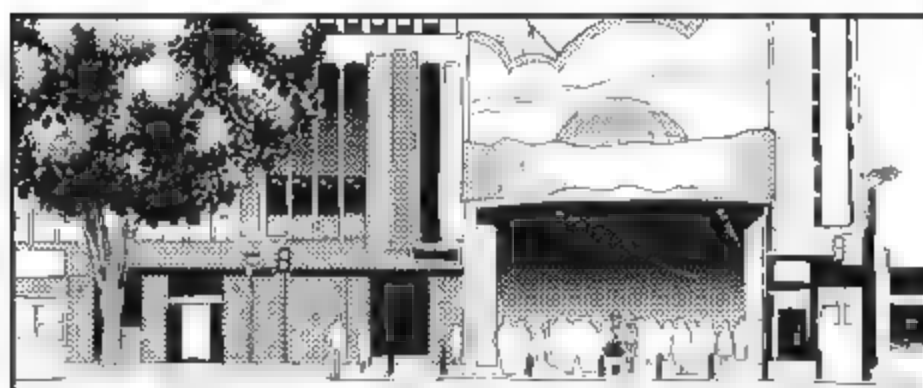














...SO
I REALLY
WANT TO
SHOW
HER OUR
SUPPORT.

IF I HAD A
BIG SISTER,
I KNOW
SHE'D BE
JUST LIKE
HER...

BOOK: ZODIAC MYTH



WHAT
DO YOU DO
ON YOUR
DAYS OFF,
KUROSAWA-
SAN?



WE
ALWAYS
USED TO
HANG OUT
ON DAYS
OFF.

OH!



SO YOU
JUST
SLEEP!?

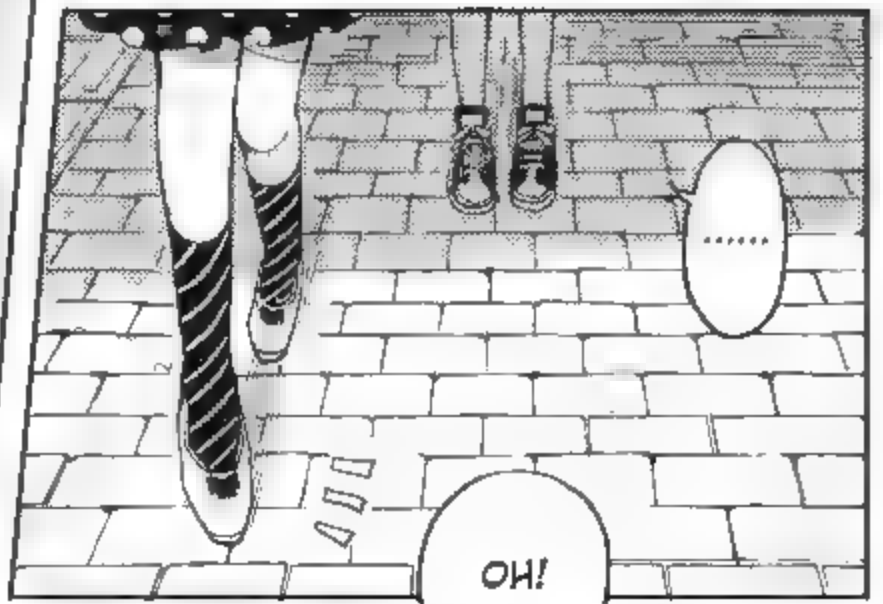
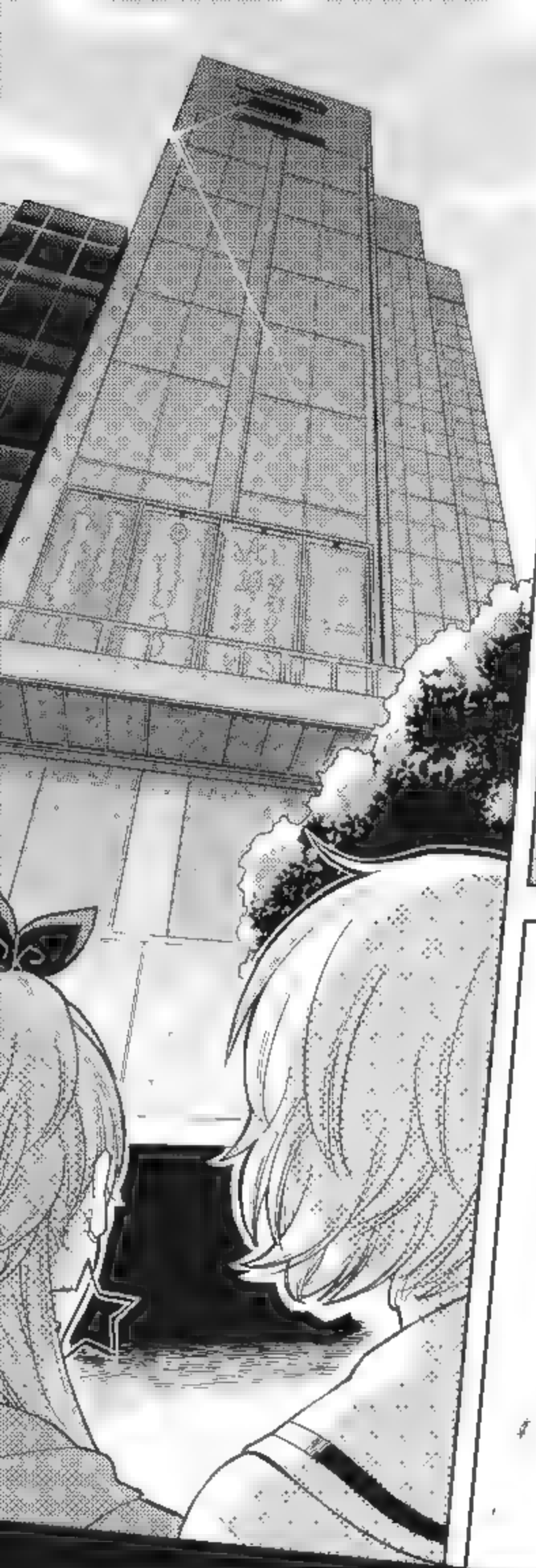
EAT.
SLEEP.

SLEEP.

WAKE UP.

BISHI
(SNAP)













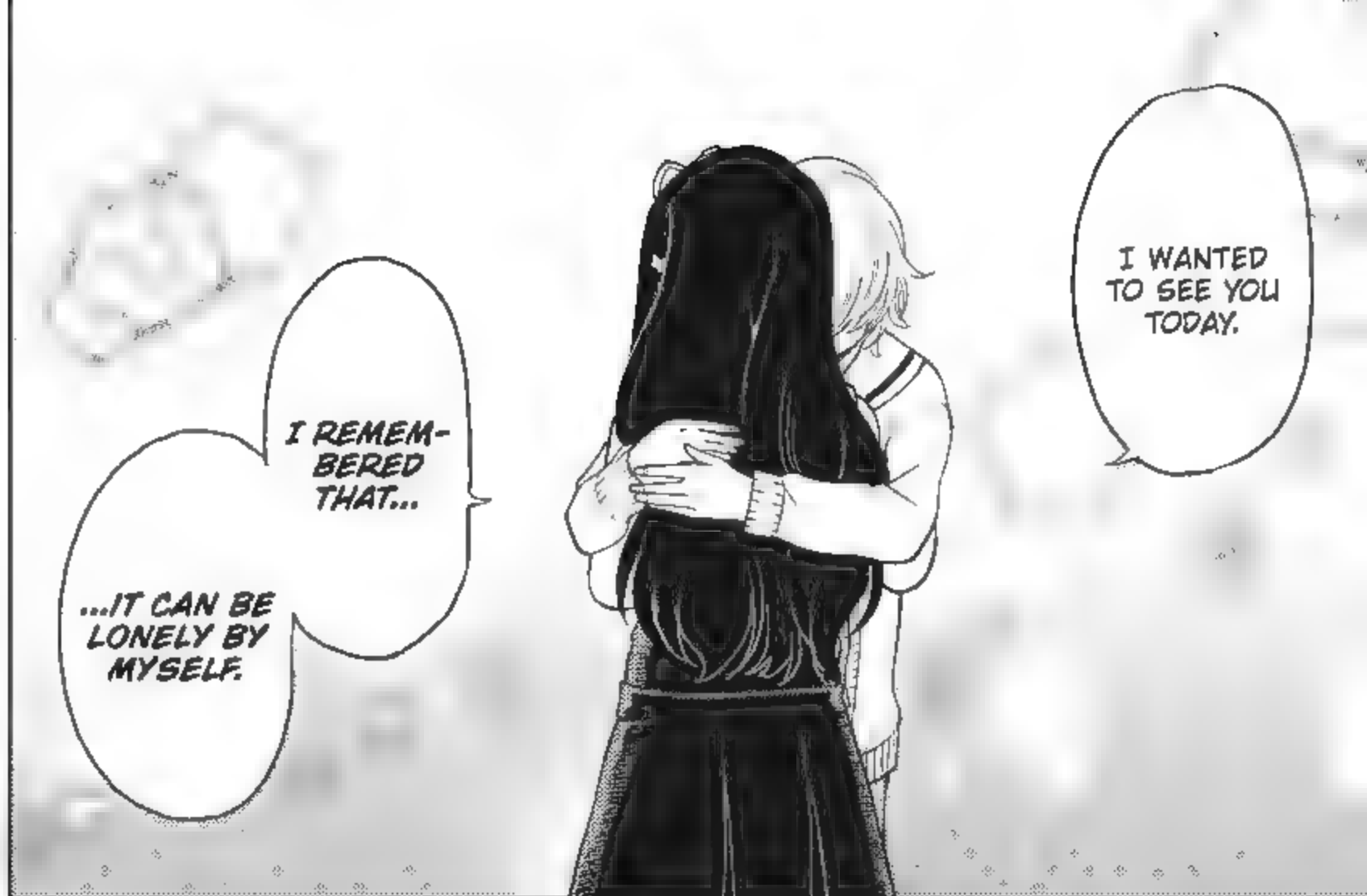














IT'S ONLY
BECAUSE I
FOUND OUT
ABOUT IT THAT
I THOUGHT I
SHOULD SAY
SOMETHING
AT LEAST.

UH-
HUH.

THAT
DOESN'T
MEAN I'M
COOL WITH
YOU OR
ANYTHING...

UH-
HUH.

...
BECAUSE
I HATE
YOU.

UH-
HUH.

I JUST DON'T
WANT YOU
TO GET THE
WRONG IDEA!

UH-
HUH.



♪ To Be Continued ♪

Even After the
Dreaming Stage



NENE
25 YEARS OLD. HIGH
SCHOOL INSTRUCTOR. SHE
SEEMS NICE, SO SHE'S
POPULAR WITH STUDENTS.



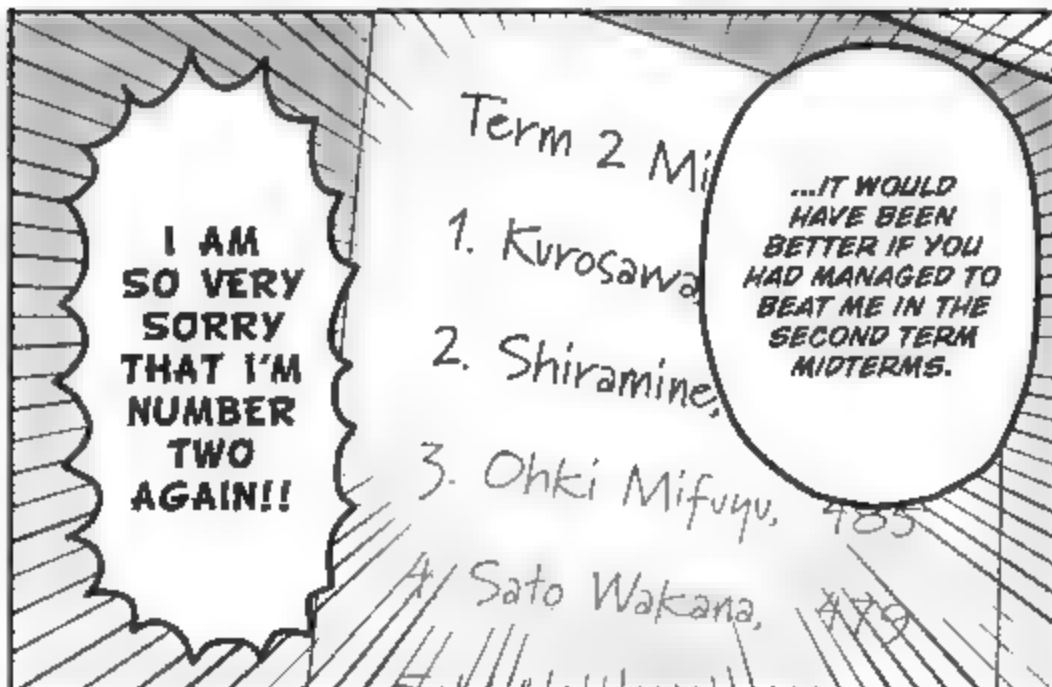
CHIHIRO
26 YEARS OLD. CITY HALL
EMPLOYEE. SHE'S BEEN WRAPPED
AROUND NENE'S FINGER SINCE
THEY WERE IN HIGH SCHOOL.

KISS THEATER: WHAT'S BEHIND THE STORY? *

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE,
WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



KISS THEATER * SHIRA-KURO LATER



THIS IS A DEEP-SEA FISH.

AFTERWORD



HI THERE, NICE TO MEET YOU. MY NAME IS CANNO.
THANK YOU SO MUCH FOR PICKING UP *KISS AND WHITE LILY* FOR MY DEAREST GIRL!

WHEN MY EDITOR CAME TO ME WITH THIS, I THOUGHT IT MIGHT BE SOME KIND OF
NEW TRICK (SORRY), BUT I'M REALLY DELIGHTED THAT WE WERE ABLE TO PUT OUT
THE BOOK LIKE THIS. WRITING THE AFTERWORD TO A FULL VOLUME HAS
BEEN A SECRET DREAM. AND IT CAME TRUE. HOORAY!

TO MY EDITOR; EVERYONE IN THE ALIVE EDITORIAL DIVISION; THE DESIGNER, SEKI-SAN; ALL THE
PEOPLE INVOLVED IN THE PRODUCTION OF THIS BOOK; AND ALL OF MY FAMILY AND FRIENDS
WHO SUPPORTED ME, I HONESTLY CAN'T THANK YOU ENOUGH. THANK YOU SO MUCH!

I'M SO HAPPY THAT YOU'VE READ THIS FAR. THANK YOU!!
I HOPE TO SEE YOU AGAIN IN VOLUME 2...



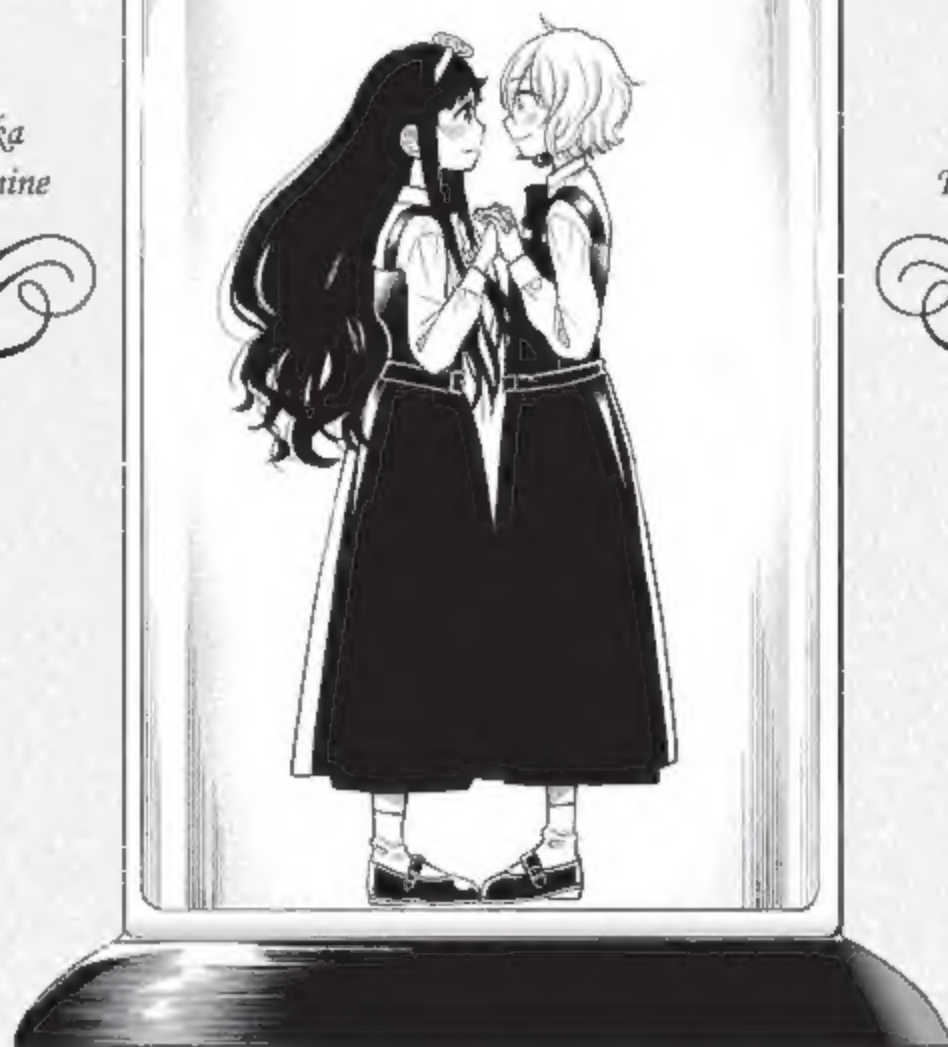
Kiss & White Lily for My Dearest Girl

CANNO

Volume 1

*Ayaka
Shiramine*

*Yurine
Kurosawa*

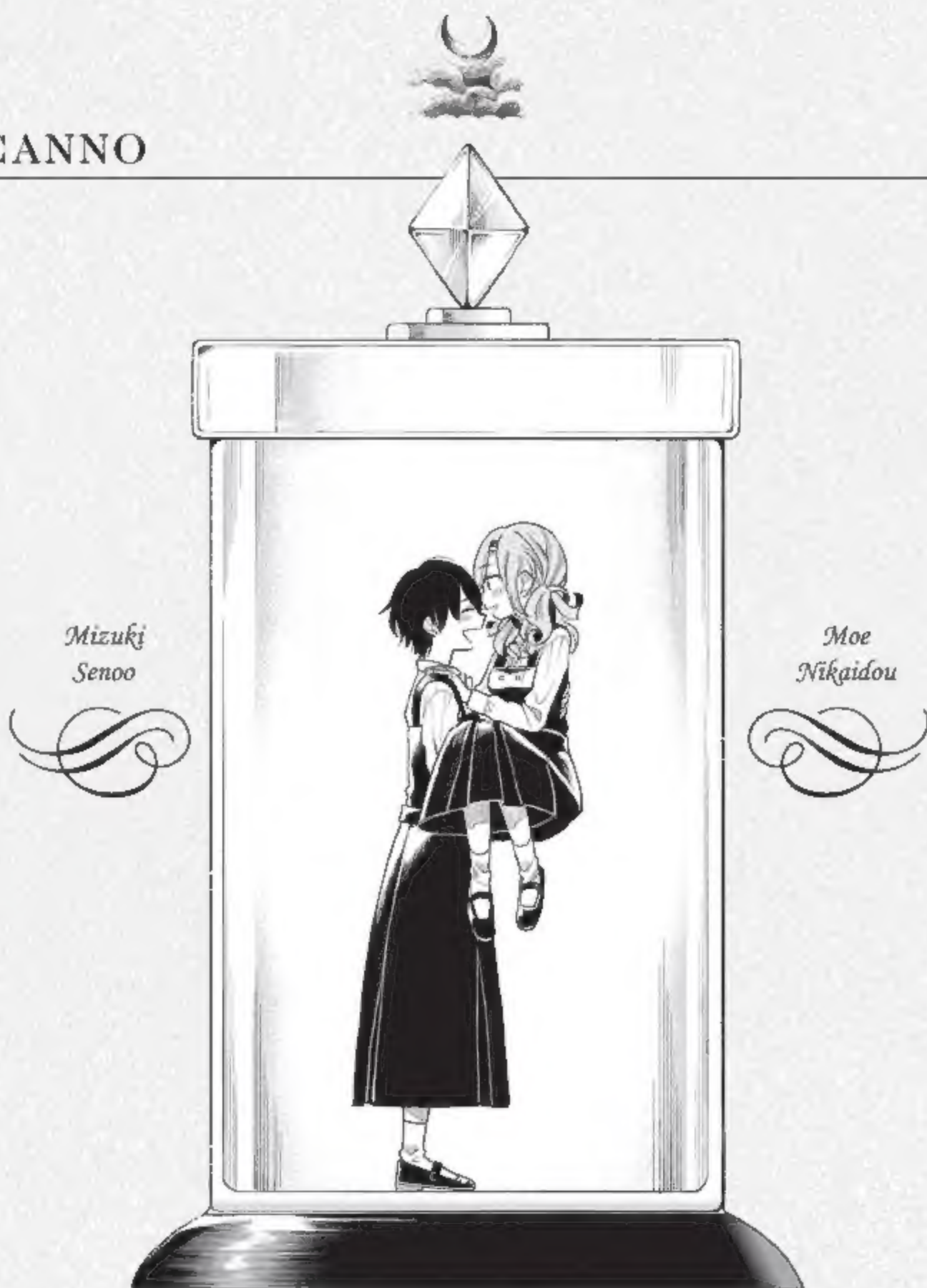


No. 1

It's your fault I remembered that it can be lonely by myself.

Kiss & White Lily for My Dearest Girl

CANNO



No. 2

I want to know everything about you — forgive me.

Kiss & White Lily for My Dearest Girl



TRANSLATION: JOCELYNE ALLEN
LETTERING: ALEXIS ECKERMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ANOKO NI KISS TO SHIRAYURI WO Vol. 1
©CANNOC 2014

First published in Japan in 2014 by KADOKAWA CORPORATION, Tokyo.
English translation rights arranged with KADOKAWA CORPORATION, Tokyo
through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2017 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture. The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com ✧ twitter.com/yenpress
facebook.com/yenpress ✧ yenpress.tumblr.com
instagram.com/yenpress

First Yen Press Edition: March 2017

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.
The publisher is not responsible for websites (or their content)
that are not owned by the publisher.

Library of Congress Control Number: 2016958499

ISBNs: 978-0-316-55344-5 (paperback)
978-0-316-47040-7 (ebook)

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America